

A COMEDY

RUMORS

BY NEIL SIMON

"This play has no socially redeeming qualities, but you will laugh the whole way through!"

– Neil Simon

Captain Isaac Paine Auditorium, 160 Foster Center Road, Foster, RI
www.swampmeadow.org • 888-493-7110

"Rumors" is presented by special arrangement with SAMUEL FRENCH, INC.

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CAST



Citizens and Students Together
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A Note from the Directors

What attracted me to *Rumors*, that a friend had suggested we might want to perform, was a quote by Neil Simon about it. "This play has no socially redeeming qualities, but you will laugh the whole way through." I thought that we could all use a good laugh and so I pursued it.

In the rehearsal process I found out that statement was only halfway true - You will laugh the whole way through, but it does have socially redeeming qualities. It displays the value and frailty of people trying to be friends in the twists and turns of this world and the difference it makes when you are reminded that you have people you can count on.

We have had some experiences as a cast as we went through this journey that encourages us to remind you to laugh as heartily as you can, to hug and appreciate the people whom you love and adore, and to strive to be a friend in the fun times and in the struggles!

Life is not made for proxy, non-players!

Bob Hollis, Director

We began our 2017-2018 season with *Seussical the Musical, Jr.*, followed this past fall, by a Bob Hope tribute *USO Camp Show* as a dinner theatre event which was held on Veterans' Day weekend. The response was so enthusiastic that we are planning on presenting a different Bob Hope Tribute USO show in the future.

Right on the heels of the USO show, in December, we presented the world premier of the stage adaptation of *Apocalypse Now!* (Seriously, this adaptation was written—with the permission of the Francis Ford Coppola studio—and directed by our own Shane Inman.) It was a remarkable, moving production.

In March, we held our annual "Foster Follies," which pleased a large audience at the Foster Country Club.

Now, we welcome you to *Rumors*, a Neil Simon farce. Neil Simon, himself, noted that this play has no redeeming social values, but it will have you laughing non-stop.

This brings us to the close of our 2017-2018 season, but we began our next season with our Summer Children's Theatre production of *James and the Giant Peach*.

Then, next fall, we will present another world-premier stage adaptation! This time, we will be presenting *Tending to Grace*, written by local author, Kim Fusco.

We hope that you will join us for all of our shows and events this upcoming season. Please check our website (www.swampmeadow.org) regularly to see what's happening.



Executive Director

How to Handle a Rumor: The Test of Three

Keep this philosophy in mind the next time you either hear or are about to repeat a rumor.

In ancient Greece (469 - 399 BC), Socrates was widely lauded for his wisdom. One day the great philosopher came upon an acquaintance who ran up to him excitedly and said, "Socrates, do you know what I just heard about one of your students?"

"Wait a moment," Socrates replied. "Before you tell me, I'd like you to pass a little test. It's called the Test of Three. Before you talk to me about my student let's take a moment to test what you're going to say. The first test is **Truth**. Have you made absolutely sure that what you are about to tell me is true?"

No," the man said, "actually I just heard about it."

"All right," said Socrates. "So you don't really know if it's True or not. Now let's try the second test, the test of **Goodness**. Is what you are about to tell me about my student something good?"

"No, on the contrary..."

"So," Socrates continued, "you want to tell me something bad about him even though you're not certain it's true?"

The man shrugged, a little embarrassed.

Socrates continued. "You may still pass though, because there is a third test - the filter of **Usefulness**. Is what you want to tell me about my student going to be Useful to me?"

"No, not really..."

"Well," concluded Socrates, "if what you want to tell me is neither True nor Good nor even Useful, why tell it to me at all?"

The man was defeated and ashamed. This was the reason Socrates was a great philosopher and held in such high esteem.

Of course, it also may explain why Socrates never found out that Plato was cavorting with his wife ;)

To our cast: We are impressed. We are sincerely and deeply impressed. You all have, without a doubt, some of the weirdest minds we have ever come across....

Thank you for the ultimate chutzpah! - Your Directors

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If you would like to be involved in Swamp Meadow, contact any of the board members above or visit www.swampmeadow.org to discover opportunities to become a part of the team!

Rumors

Cast

Chris Gorman	Amelia Votta
Ken Gorman	Mike Grandy
Claire Ganz	Nikki Boss
Lenny Ganz	Andy Affleck
Cookie Cusak	Sharon Colefield
Ernie Cusak	Rob LeBeau
Glenn Cooper	Jake Eldred
Cassie Cooper	Becky Adams
Cassie Cooper Understudy	Elena Wildes
Officer Welch	Keith Johnson
Officer Pudney	Maia Grandy

Crew

Director	Bob Hollis
.....	Jayne Lear
Stage Manager	Izzi Giorgianni
Producer	Laura Giorgianni
Run Crew Chief	Ruth Lear
Sound Effects Designer/Operator	Collin Inman
Sound Board Operator	Sean Nicholas
Lighting Designer	Izzi Giorgianni
Light Board Operator	Sarah Lear
Publicity Manager	Liz Goulet Dubois
Props Master	Leslie Carter
Costumes	Liz Goulet Dubois
Costume Assistant	Cindy Kelley
.....	Marti Peterson
Set Designer	Eric Dubois
Set Construction	Tracey Griffing
.....	Rob LeBeau
Run Crew	Kaila Rubin
Makeup	Chloe Anderson
.....	Nikki Boss
Box Office	Joe Giorgianni
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Cast



Amelia Votta, Chris Gorman.

Previous SMCT Experience: Amelia has been involved in 4 other Swamp Meadow productions, including *Scheherzade and the Arabian Nights* (Lily); *Macbeth* (Marth); *Get Merry — A Medieval Winter Solstice Revel* (Theodore (Terrible Trio)); *Get Merry — The Royal Wedding* (Theodore (Terrible Trio)).

Other Experience: Amelia started acting in middle school when she was accidentally given a lead role. From there she went on to act in three shows in high school before writing and directing a show for her senior project, where, fun fact, director Bob Hollis was her mentor! Pursuing FILM/MEDIA production in college, she made films of her own, acted in a variety of student films, and was one of the four original hosts of the popular web show, 20somethingsTV! **Hobbies:** Trying to find a full time job (find her after the show if interested in hiring), making bad puns, playing tennis, stressing about things that haven't happened yet, acting, and, of course, filmmaking!

Personal Statement: Semper ubi sub ubi... :)



Mike Grandy, Ken Gorman

Previous SMCT Experience: Mike has been involved in 8 other Swamp Meadow productions, including *Jesus Christ Superstar* (Peter); *The Crucible* (Reverend Hale); *A Christmas Carol* (Scrooge); and *M*A*S*H* (Colonel Blake). **Hobbies:** Baseball, reading, board games. **Personal Statement:** "While

the laughter of joy is in full harmony with our deeper life, the laughter of amusement should be kept apart from it. The danger is too great of thus learning to look at solemn things in a spirit of mockery, and to seek in them opportunities for exercising wit." -Lewis Carroll

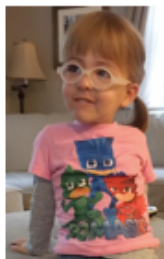
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**Thank You
Betty!**

*Those who gossip with you
will gossip about you.
~Edgar Allan Poe*

Happy 4th Birthday
Daphne Steel



May 31, 2017

Repeating
Unconfirmed
Malicious
Opinions &
Ruinous
Subterfuge



Nikki Boss, Claire Ganz

Previous SMCT Experience: *The Crucible* (Tituba); *Our Town* (Hallie Newsome); *Tom Sawyer* (Assistant Director); and *Seven Wives for Dracula* (Director, Countess). **Other**

Experience: *A Christmas Carol* at The Rhode Island Shakespeare Company (Belle). **Hobbies:**

Nikki Boss has been involved with Swamp Meadow Community Theatre for four years now, and has loved every moment even when she thought she didn't. She is a writer, teacher, mother, and wife. Her hobbies include reading, writing, laughing, dancing, and singing. **Personal Statement:** The amount of work, time, and effort that go into a production is never understood by any but those who live it, and I want to thank each of my fellow cast and crew members deeply for your contributions.



Andy Affleck, Lenny Ganz. **Previous SMCT**

Experience: Andy has been involved in 22 other Swamp Meadow productions, including *One Flew Over the Cuckoo's Nest* (Randle Patrick MacMurphy); *The Man Who Came to Dinner* (Sheridan Whiteside, Producer); *M*A*S*H* (Director). **Other Experience:** Andy

has been performing since he was 10

appearing in over 40 plays, singing in various choruses, and basically doing things to get attention. **Hobbies:** Photography, Cooking, Geeking, Gaming, Astronomy, Writing, podcast and music production, LEGOS, and cognitive dissonance.

Personal Statement: "I thought this **play** was about Fleetwood Mac..."



Sharon Coleman, Cookie Cusack.

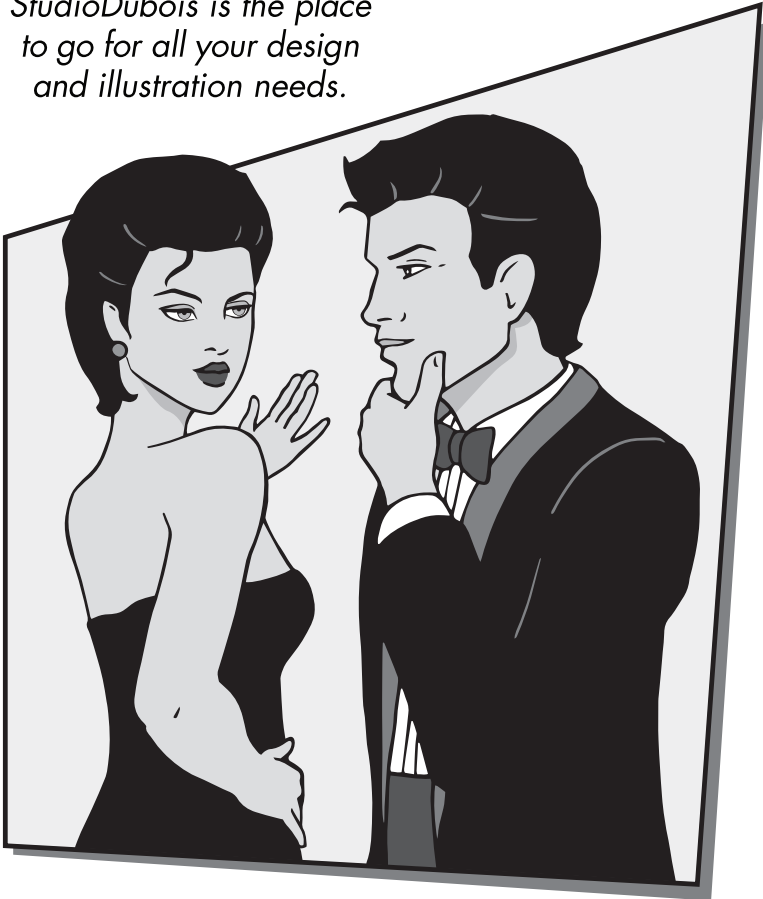
This is Sharon's first production with SMCT.

Hobbies: Reading, knitting, writing, music.

Personal Statement: Everyone is crazy if you get to know them well enough. It's only a matter of: 'Does my crazy get along with your crazy?'

Haven't you heard?

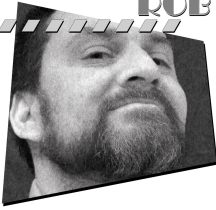
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ROB



Rob LeBeau, Ernie Cuzak. **Previous SMCT Experience:** *Apocalypse Now* (Colonel Walter E. Kurtz) and *Little Shop of Horrors* (Tech: Sets). **Personal Statement:** There is a secret message in the Note from the Executive Director at the beginning of this Playbill. Circle every fifth letter to find out what it is!

JAKE



Jacob Eldred, Glenn Cooper. **Previous SMCT Experience:** Jacob has been involved in 5 other Swamp Meadow productions, including *Jesus Christ Superstar* (Sound Board Operator) *Our Town* (Young George), *M*A*S*H* (Sound Effects Operator), and *Apocalypse Now* (Lance Johnson). **Other Experience:** Acting like I

know what I'm doing. **Hobbies:** Playing music, video games, and making bad puns. **Personal Statement:** Would I rather be loved or feared? Hmm. Both. I want people to be afraid of how much they love me.

BECKY



Becky Adams, Cassie Cooper. **Previous SMCT Experience:** *M*A*S*H* (Lieutenant Louise Kimball). **Other Experience:** Playing Dorothy in *The Wizard of Oz* in the 6th grade, winning a dramatic monologue contest as a high school senior, performing stand-up comedy at Foster Follies, singing in Foster Idol.

Hobbies: Watching Ponaganset football, traveling anywhere with Sarah, reading, running obstacle races, swimming, watching her husband drive his race car. **Personal Statement:** The moments that make life worth living are when things are at their worst and you find a way to laugh. -Amy Schumer

SMCT CELEBRATES
THE LIFE AND LOVE OF
OUR PATRON SAINT
AT HER FINAL CURTAIN CALL



EDNA BOIVIN
ALWAYS LEFT US
SMILIN' AND DANCIN'



Elena Wildes, Cassie Cooper (Understudy). This is Elena's first time with SMCT. **Other Experience:** Elena's most recent local experience includes "Chicago" and "A Christmas Carol" (Director) at Academy Players; Sylvia" (Sylvia) and Cabaret Soloist at Newport Playhouse; "Star Spangled Girl" (Amy Cooper), "A Christmas Carol" (Ghost of Christmas Past), and Cabaret Soloist at City Lights Pawtucket; and "Radio Gals" (Cast/Recording Artist/Dancer) at Astors Beechwood Newport. **Hobbies:** Horses and family...and HORSES! **Personal Statement:** Dramatic Arts frees minds and hearts...Enjoy the ride.



Keith Johnson, Officer Welch. **Previous SMCT Experience:** *M*A*S*H* (Major Frank Burns); *Apocalypse Now* (General Corman). **Other Experience:** Keith was an original cast member of the SyFy Channel's reality TV series "Ghost Hunters" (1st & 2nd seasons), and is a former member of The New England Ballet Company. **Hobbies:** Keith and his wife Sandra are co-founders of their own paranormal investigation team, New England Anomalies Research (N.E.A.R.). Keith has also authored three books, "Paranormal Realities" 1, II & III. **Personal Statement:** "Stay afraid, but do it anyway. What's important is the action. You don't have to wait to be confident. Just do it and the confidence will follow." -Carrie Fisher



Maia Grandy, Officer Pudney. **Previous SMCT Experience:** Maia has been involved in 12 other Swamp Meadow productions, including *Little Shop of Horrors* (Seymour); *Annie Jr.* (Grace); *M*A*S*H* (Lieutenant Nancy Phillips). **Hobbies:** Playing guitar, singing, song writing, acting **Personal Statement:** "Happiness makes up in height for what it lacks in length" - Robert Frost

Izzi,

From the littlest Indian to the Stage Manager, you have accomplished so much. We are so proud of you.

Love Always, Mom & Dad



“There’s a place in my heart spiked out just for you”

Crew

Bob Hollis, Director. **Previous SMCT Experience:** Bob has been involved in 38 other Swamp Meadow productions, including *The Wizard of Oz* (The Cowardly Lion); *FolkTown* (Director, Writer, Producer); *Jesus Christ Superstar* (Co-Director). **Other Experience:** Writing, directing, and acting. Creating and leading ceremonies of life: Dedications, Baptisms, Weddings, Blessings, and Funerals. **Hobbies:** Driving, Law & Order, making bad jokes, laughing at my bad jokes, playing games. **Personal Statement:** I'm just a proxy new member who doesn't play tennis but only eats lunches and spreads Rumors.

Jayne Lear, Director. **Previous SMCT Experience:** Jayne has been involved in 14 other Swamp Meadow productions. **Other Experience:** Foster Preservation Society - Foster History and Humour - Ghost of Betty Young. **Hobbies:** If only.... **Personal Statement:** "Never underestimate the stimulation of eccentricity." - Neil Simon

Izzi Giorgianni, Stage Manager, Lighting Designer. **Previous SMCT Experience:** Izzi has been involved in 24 other Swamp Meadow productions, including *Tom Sawyer* (Stage Manager); *M*A*S*H* (Stage Manager); *Apocalypse Now* (Stage Manager). **Other Experience:** Various shows at The Prout School: Once on This Island - music director (2014); Twelfth Night and Seussical the Musical - run crew (2014-15); Starmites and The Seussification of Romeo and Juliet - sound effects operator (2015-16); Darcy's Cinematic Life - spotlight operator (2016); Joseph and the Amazing Technicolor Dreamcoat - sound board operator (2016); Lucky Stiff - sound board operator (2016); Two One-Acts - sound board operator (2017); Bye Bye Birdie - sound board operator (2017). Barrington Enrichment Summer Theatre Program (2016). **Hobbies:** Stage management, sleeping, hiking, petting dogs. **Personal Statement:** "I am big enough to admit I am often inspired by myself." -Leslie Knope



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Laura Giorgianni, Producer. **Previous SMCT Experience:**

Laura has been involved in 20 other Swamp Meadow productions, including *Little Shop of Horrors* (Producer); *M*A*S*H* (Congresswoman Goldfarb, Run Crew Chief); *Apocalypse Now* (Producer). **Hobbies:** Cooking, exercising, walking on the beach. **Personal Statement:** "When one door of happiness closes, another opens, but often we look so long at the closed door that we do not see the one that has been opened for us." Helen Keller

Ruth Lear, Run Crew Chief. **Previous SMCT Experience:**

Ruth has been involved in 24 other Swamp Meadow productions. **Other Experience:** Swamp Meadow Youth Group, script writing, you tube videos. **Hobbies:** Drawing, painting, cooking, reading, breathing, being a geek, general awesomeness, Theatre, and being a menace. **Personal Statement:** "People in masks cannot be trusted." -The Princess Bride

Collin Inman, Sound Effects Designer/Operator. **Previous SMCT Experience:** *Apocalypse Now* (Sound Effects Designer/Operator). **Hobbies:** Photography, drawing, crippling anxiety, fashion design. **Personal Statement:** Take me down to New York City where the yorks are new and the city is city.

Sean Nicholas, Sound Board Operator.

Previous SMCT Experience: Sean has been involved in 6 shows, including: *A Christmas Carol 2008* (Light Board Operator), *Monty Python and the Holy Grail* (Spanish Inquisition), *A Christmas Carol 2015* (Sound Effects Operator), and *M*A*S*H* (Sound Board Operator). **Hobbies:** Writing, performing, and recording music, going to concerts. **Personal Statement:** "Seek The Joy..."



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Sarah Lear, Light Board Operator. **Previous SMCT**

Experience: Sarah has been involved in 21 other Swamp Meadow productions, including *Jesus Christ Superstar* (Light Board Operator); *The Jungle Book* (Light Board Operator); *The Complete Works of William Shakespeare (Abridged) (Revised) (Again)* (Lighting Assistant); *Little Shop of Horrors* (Light Board Operator). **Other Experience:** Swamp Meadow Youth Group

Hobbies: Drawing, listening to the same song on repeat, and not really being able to think of hobbies. **Personal**

Statement: "Are you searching for purpose?/Then write something, yeah it might be worthless/Then paint something then, it might be wordless/Pointless curses, nonsense verses/You'll see purpose start to surface/No one else is dealing with your demons/Meaning maybe defeating them/Could be the beginning of your meaning, friend" -twenty one pilots: kitchen sink

Eric Dubois, Set Designer. **Previous SMCT Experience:** Eric has been involved in 17 other Swamp Meadow productions, including *The Three Musketeers* (Technical Director); *Little Shop of Horrors* (Audrey Two Design, Lights); *The Complete Works of William Shakespeare (Abridged) (Revised) (Again)* (Set Design).

Liz Dubois, Costume Coordinator, Publicity. **Previous SMCT Experience:** Liz has been involved in 5 other Swamp Meadow productions.

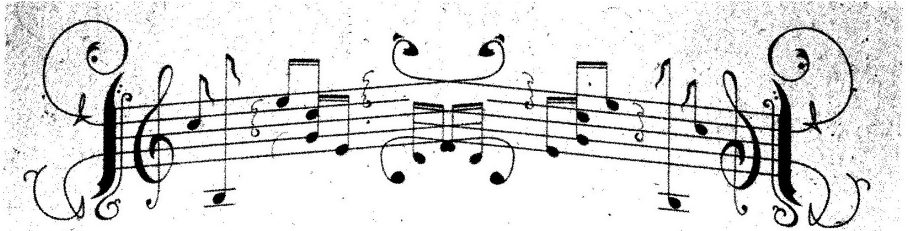
Kaila Rubin, Run Crew. **Previous SMCT Experience:** Kaila has been involved in 32 other Swamp Meadow productions, including *Dracula* (Charlotte Westenra); *It's a Wonderful Life* (Aunt Tilly); *Finnegan's Farewell* (Maggie Finnegan); *M*A*S*H* (Captain Bridget McCarthy). **Other Experience:** Children's Participatory Theater, Israeli Dance Group, Aunt Eller in 'Oklahoma' & Irish maid in 'Ah, Wilderness' **Hobbies:** Dulcimer playing, singing, web-surfing and snuggling fuzzy animals. **Personal Statement:** Tech: because nude mime in the dark doesn't sell



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To the cast and crew of Rumors:

My hat's off to you!

HEAR, HEAR!

Bravissimo!

Arregano! Arregano!

The duck was so crispy!

THE CHICKEN DIVINE!

The roast so succulent!

The pasta perfect!

Bravo!

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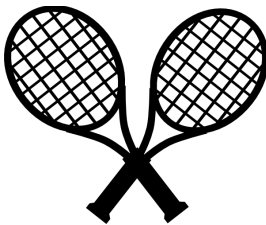
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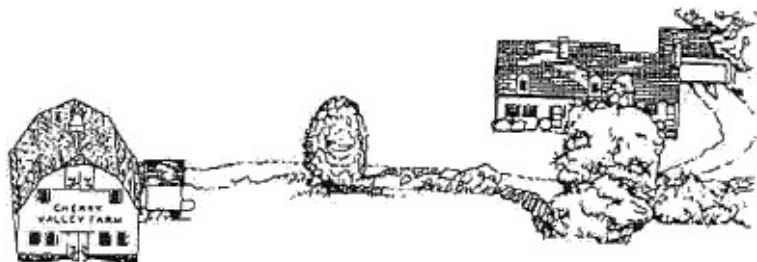
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Love, Mama

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as they walk with a love
that never dies.

Swamp Meadow Community

Summer Children's Theatre presents

James and the Giant Peach

Join Swamp Meadow this summer as we adventure across the Atlantic ocean with a boy named James, his insect friends, and a giant peach. What mystery awaits? What adventures will unfold? How in the world do a boy, enormous talking insects, and a giant peach travel across the ocean in the first place? Only one way to find out: see the show this summer!

Auditions:

Tuesday, May 16, 6 - 8
Saturday, May 20, 11 - 4
at Woody Lowden

Rehearsals:

Monday, Tuesday and Wednesday evenings
starting in June

Show dates:

August 2 - 6