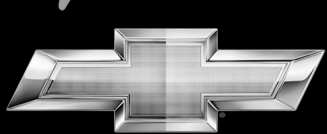


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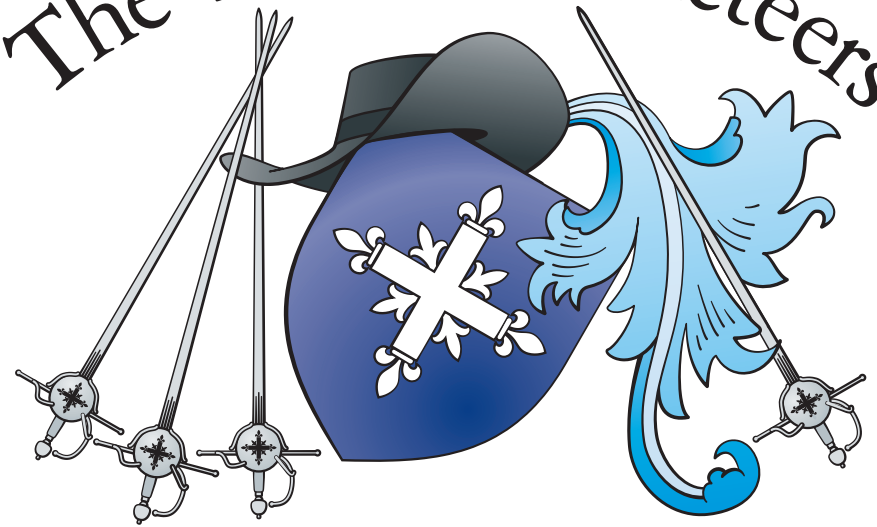


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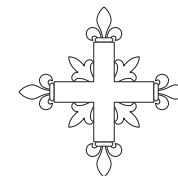
Swamp Meadow Community Theatre presents

The Three Musketeers



adapted from the Alexandre Dumas novel by Heather Christie

directed by Dennis Chretien



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Thank you, Tracey Griffing, for all your help
with the props for the show!

After all...

what is a Musketeer without a musket?

Welcome to the end of our 2013-2014 season. We've taken you on a wild ride through space, geography, time, and history, with *No Exit*, *The Jungle Book*, *The Crucible*, *The Man Who Came to Dinner*, *Finnegan's Farewell*, and now, *The Three Musketeers*.

As you enjoy this last visit to the past, take a few moments to consider our plans for the future. Our upcoming season, for the most part, represents a return to "tradition."

We open our season with our Summer Children's Theatre presentation of *Annie, Jr* (August). We follow this traditional show with traditional Americana, as we present Thornton Wilder's *Our Town* this fall.

For the holidays, we recreate a traditional show that showcases one family's slightly offbeat traditions in *A Christmas Story*.

We round our our season with our spring show, *La Cage aux Folles*, which, we acknowledge, probably does not represent "tradition" for most of us, but will bring lots of laughs and enjoyment regardless.

In addition to these shows, we plan to continue our tradition of hosting a dinner theater, and we begin a new tradition as our newly-formed Teen Troupe works on a special show for which they are in the process of writing the stage adaptation.

We hope that you will join us for all of these shows and events this year, and make us a part of your own tradition.

Dennis Chretien Executive Director



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When Heather Christie wrote the stage adaptation of *The Three Musketeers*, we fully expected that she would be directing the show, as well. That was certainly her goal, and the end of funding for her archaeological research in Indonesia meant that she would be here, with the time to handle this project, as planned.

When she was offered a fellowship to continue her studies and research in Scotland, she could not pass up the opportunity, but that meant that she would no longer be available to bring her own project to fruition.

I was flattered and honored when she asked me to take on the role of bringing her vision to life. Immediately, I asked Liz Dubois to work with me on this, and I am tremendously grateful to her for agreeing to do so.

This has been an enjoyable and fulfilling project, and while Liz and I have brought some of our own touches to the show, we've done our best to remain faithful to Heather's vision. While we've taken some liberties with costumes (the real Musketeers did not adopt uniforms until many years after the time of the story), we have done our best to present the story as it was written, unlike most previous adaptations for stage and screen.

The original story spans so much time and includes so much detail, that we could not present all of it even if the show were four hours long, so we recommend that you use the guides to the characters and locations that are included in this playbill, to help you keep track of where we are in the story. If you get lost, don't worry, Monsieur Dumas will do his best to help fill in the details.

None of this would have been possible without the help of many other people; too many to thank individually here, but I must thank Heather, for her writing and vision, Liz for her guidance, terrific ideas, and for being there on the nights when I could not, fully able to take over everything. I also thank Eric Dubois, who as our Technical Director, assumed so much responsibility that he really should be listed as an Assistant Director.

Please read the playbill to see everyone else who has helped to make this show a success. The cast, of course, but the crew as well. Our costumers, makeup people, fight choreographers, backstage crew, sound and light crew, and our box office and concessions staff are all just as important as our actors and directors. They all have worked together to make your experience enjoyable. If you spot any of them before, during, or after the show, (and, most of them will be around), please thank them for their hard work.

Finally, thank you, as part of our audience, for taking the time to be here. It would not be a show without you.

And now, "All for one, and one for all!" *En garde...*

Dennis Chretien

Director

Cast

d'Artagnan.....	Zach Gibb
Athos	Preston Arnold
Porthos	Tom Morey
Aramis	Gary Pickard
Alexandre Dumas	Bart Hollingsworth
Milady	Laura Gibb
Cardinal Richelieu	Dale Miller
Rochefort	George Fortin
Monsieur de Tréville	Bob Hollis
Constance Bonacieux	Rachel Stevens
Monsieur Bonacieux	Steven Resnick
King Louis XIII	Kyle Martin
Queen Anne	LaDelle Arnold
Duke of Buckingham	Rob LeBeau
Lord de Winter	Mike Grandy
John Felton	Ryan Hole
Executioner	Stacey Swift
Magistrate	Megan Printer
Bazin	Leah Fidler
Mousqueton	Maia Grandy
Grimaud	Sarina Resnick
Planchet	Bryan Cerullo
Kitty	Hannah Gibb
Jussac	Meagan Lalumiere
Biscarat	Olivia Hussey
Innkeeper	Alicia Mancini
Madame de Bois-Tracy	Donna Nichols
Olivier	Rudy Scholl
Soldiers	Isabella Giorgianni
.....	Sarah Stevens

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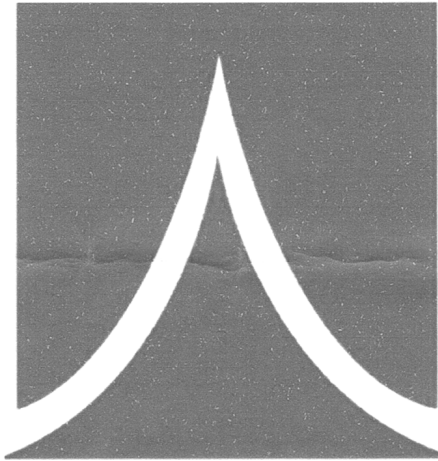
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Crew

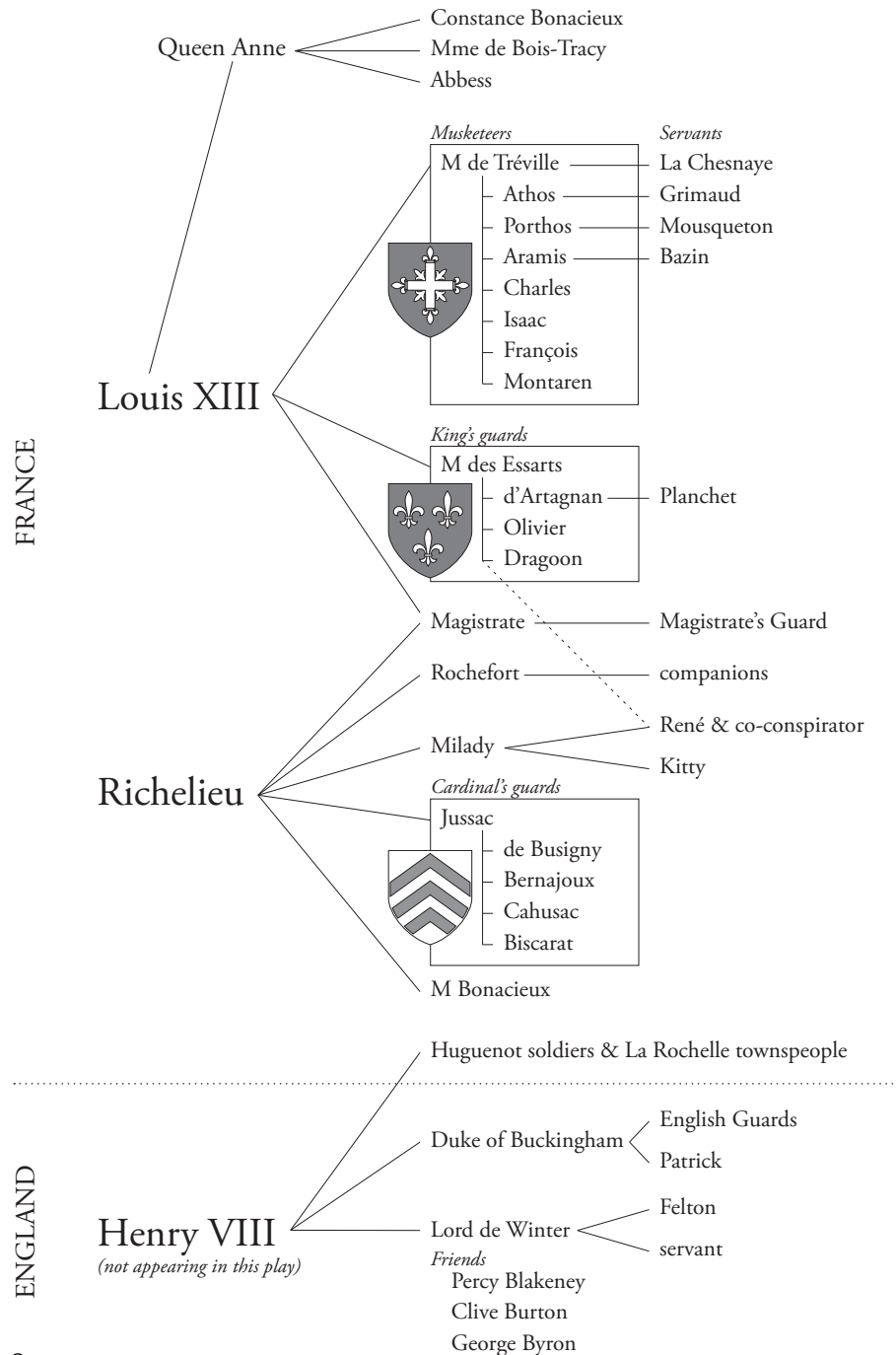
- Author Heather Christie
- DirectorsDennis Chretien
..... Liz Goulet Dubois
- Stage Manager Emily Chretien
- Assistant Stage Manager Evelyn Dubois
- Technical Director/French Language Coach Eric Dubois
- Producer Artie Robillard
- Associate Producer/Playbill Audrey Dubois
- Fight Choreographer Meagan Lalumiere
- Fencing Instructor Tom Morey
- Lights Jayne Lear
..... Sarah Lear
..... Kaila Rubin
- Sound Andy Affleck
- Backstage Helpers Alex Cerullo
..... Chris Lear
- Costume Director Karen Morey
- CostumesLisa Cerullo
..... Cynthia Kelley
- Makeup Michelle Chretien

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to be extra soldiers and dead bodies!
We salute you!



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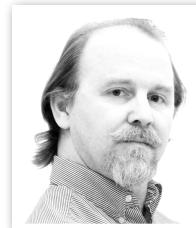
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The Cast



Zachary Gibb, D'Artagnan. Previous SMCT Experience: Zachary has been involved in 12 other Swamp Meadow productions, including *Romeo and Juliet* (Romeo); *One Flew Over the Cuckoo's Nest* (Billy Bibbitt); *Jeeves and Wooster* (Wooster); and *The Crucible* (John Proctor).

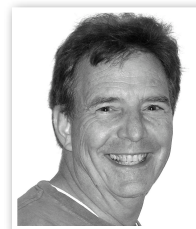


Preston Arnold, Athos. Previous SMCT Experience: Preston has been involved in 11 other Swamp Meadow productions, including *A Christmas Carol* (Ebenezer Scrooge); and *The Fantastiks* (Director). **Other Experience:** He has performed with over a dozen different community and semi-professional theatres in several dozen productions. Favorite lead roles in the past have included Seymour in *Little Shop of Horrors*, John Adams in *1776*, Finch in *How to Succeed in Business...*, the Major-General in *The Pirates of Penzance*, and Captain Von Trapp in *The Sound of Music*. **Hobbies:** Theatre obligations allowing - guitar, sailing, horses.

Personal Statement: "I am excited to be a part of bringing Heather's vision of this classic story to the stage. Vive le théâtre!"



Tom Morey, Porthos/Fencing Instructor. This is Tom's first time with SMCT.



Gary L. Pickard, Aramis. Previous SMCT Experience: Gary has been involved in 18 other Swamp Meadow productions, including *12th Night* (Malvolio); *The Wizard of Oz* (Tin-Man); and *It's a Wonderful Life* (George Bailey). **Other Experience:** High School/College/Church Plays & Musicals: *Camelot*, *Arsenic & Old Lace*, *Oklahoma*, *A Stone In The Road*, *Luther*, *The Music Man*, and *Cheaper By the Dozen*. **Hobbies:** Computers, Astronomy. **Personal Statement:** "Its only a delay, I'll be a priest someday; you know I

still study theology."



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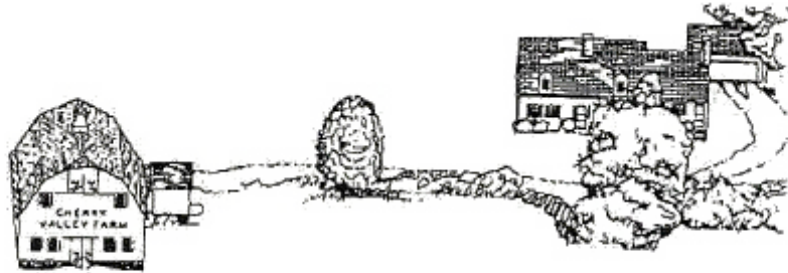
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(In the Apple Valley Mall)

Fill up with Topping

Fun Fact:

The 3 Musketeers candy bar was called such because it used to have chocolate, vanilla, and strawberry fillings. Wartime rations forced the company to cut down to only the cheapest: chocolate. The candy has remained the same since.

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Bart Hollingsworth, Alexandre Dumas. **Previous SMCT Experience:** Bart has been involved in 4 other Swamp Meadow productions, including *FolkTown* (Jake Hamilton); *12th Night* (Sir Nicholas); *The Wizard of Oz* (Scarecrow); and *The Canterbury Tales* (Geoffrey Chaucer). **Hobbies:** building imaginary machines, cultivating garden soil and moving asparagus beds. **Personal Statement:** Thanks to Jessica & Henry for their support & time. It's recognized and appreciated. Good luck to everyone. Enjoy.



Laura Gibb, Milady. **Previous SMCT Experience:** Laura has been involved in 5 other Swamp Meadow productions, including *Romeo and Juliet* (Lady Capulet); *One Flew Over the Cuckoo's Nest* (Nurse Ratched); and *The Crucible* (Elizabeth Proctor). **Hobbies:** Reading, gardening, cooking, and traveling. **Personal Statement:** I am very excited to be able to work with this talented cast and crew on such a powerful and engaging drama.



Dale Miller, Cardinal Richelieu/Rochefort companion. **Previous SMCT Experience:** *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet* (Capulet). **Other Experience:** Wanskuck players: *Charlie & the Chocolate Factory* (Grandpa Joe). North End Players: *Jesus Christ Superstar* (Apostle). I also play an ongoing role of an adult in Boy Scout Troop 66 (I don't think anyone's been fooled yet). **Hobbies:** Reading, board & computer gaming, LARP (Live Action Role Play gaming), Hiking & other physical tortures, scaring kids on Hallows Eve. Lapsed prestidigitator. **Personal Statement:** Walter Mitty lives on!



George Fortin, Rochefort. This is George's first time with SMCT. **Other Experience:** Hollywood East (Lasit Talent) **Hobbies:** Songwriting (Lyrics), acting, golf, fishing, and motorcycling. **Personal Statement:** Many thanks to my family and friends who have helped me take this giant step and especially my friend Kevin Lasit @ Lasit.com for his inspiration and humanity. I'm the guy in the truck at the light singing to his radio. I truly believe in the Musketeer Creed... "One for All and All for One"



Bob Hollis, Monsieur de Tréville. **Previous SMCT Experience:** Bob has been involved in 31 other Swamp Meadow productions, including *The Wizard of Oz* (The Cowardly Lion); *FolkTown* (Writer/Director); and *Jesus Christ Superstar* (Co-Director). **Other Experience:** Writing, Directing, and Acting. Creating and leading ceremonies of life: Dedications, Baptisms, Weddings, Blessings, and Funerals. **Hobbies:** Driving, Law & Order, making bad jokes, laughing at my bad jokes, playing games. **Personal Statement:** The shining sun is up, and them that fear not light, will surely praise it!

Happy First Birthday
to
Daphne Steel
May 31, 2014



En garde! Watch out
for the sword!

Good luck Rachel,
Sarah, Donna and
Rudy!

-Jan and Dick
Nichols



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Rachel Stevens, Constance Bonacieux/Clive Burton/Musketeer.

Previous SMCT Experience: *The Crucible* (Abigail Williams).

Other Experience: Rachel was in several productions with Apple Tree Arts, a children's performing arts organization out of Grafton, MA. She played Anna in a production of *The King and I*, Mrs. Potts in *Beauty and the Beast*, and a school girl in *A Little Princess*. **Hobbies:** Singing, playing the piano, and (obviously) acting.

Personal Statement: I grew up watching my mom direct the Children's Musicals at our church. I had my first taste of the stage at the age of three, and was hooked. I am very grateful to be back again with this amazing group! I have now met even more wonderful people and learned even more. SMCT has been accepting of me and made me a full fledged Swamper.



Steven Resnick, Monsieur Bonacieux/Musketeer. **Previous**

SMCT Experience: *The Crucible* (Thomas Putnam) and *The*

Canterbury Tales (Arcite). **Other Experience:** I captured the essence of Lucas de Beaumanoir in *Ivanhoe* and also of Kinesias in a college production of *Lysistrata*. **Hobbies:** Yelling at the television during various sporting events, often in the company of other like-minded individuals.

Personal Statement: "...Well, you can do whatever you want to us, but we're not going to sit here and listen to you badmouth the United States of America. Gentlemen!" - Eric Stratton



Kyle Martin, King Louis XIII. **Previous SMCT Experience:**

Footloose (Ren McCormick); *Get Merry – The Royal Wedding* (Prince Melvin).



Rob LeBeau, Duke of Buckingham/Charles. This is Rob's first time with SMCT.



Mike Grandy, Lord de Winter/La Chesnaye/Stranger. **Previous**

SMCT Experience: *Finnegan's Farewell* (Father Seamus McMurphy); *The Crucible* (Rev. Hale); and *Jesus Christ Superstar* (Peter). **Other Experience:** Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Emanuel Lutheran Church. **Hobbies:** Music, reading and baseball. **Personal Statement:** Bazinga!

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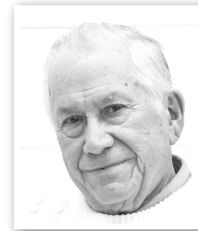
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LaDelle Arnold, Queen Anne/Rochefort companion/Percy Blakeney. **Previous SMCT Experience:** *Scheherazade and the Arabian Nights* (Assistant Director of the Persian Bazaar). **Other Experience:** LaDelle has been seen on stages around the world acting, singing, and dancing. Her most memorable starring roles have included Evita, The Witch in *Into the Woods*, and Abigail Adams in *1776*, for which she was also the musical director. She has sung with dance bands and touring pop groups, as well as locally for Foster Idol, Foster Follies, Cornerstone Theatre, and The Mill. **Hobbies:** LaDelle enjoys horseback riding, sailing, and dancing. She is an accomplished percussionist specializing in the conga, but her true forte is in vocal performance and coaching. **Personal Statement:** "I'm excited to get back on stage with *Swamp Meadow*, especially in such a grand production. All for one, and one for all!"



Ryan Hole, John Felton/Cahusac/Cardinal's servant. **Previous SMCT Experience:** *The Jungle Book* (Baloo); *Willy Wonka* (Willy Wonka); and *Jesus Christ Superstar* (Thomas/Leper). **Other Experience:** *Beauty of the Beast Jr.*, *Annie Jr.*, *All the Great Books Abridged*, and *Willy Wonka Jr.* **Hobbies:** Reading, playing guitar, and generally being a nerd. **Personal Statement:** Is mayonnaise an instrument?



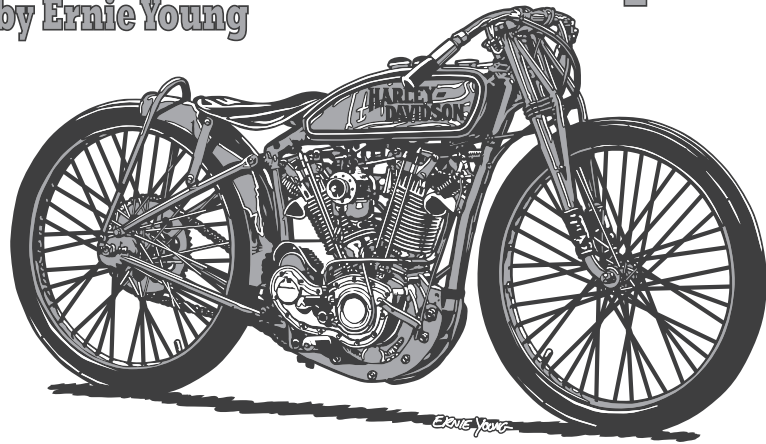
Stacey Swift, Executioner. **Previous SMCT Experience:** *One Flew Over the Cuckoo's Nest* (Ruckly); *Jesus Christ Superstar* (Ensemble); and *The Man Who Came to Dinner* (Professor Metz, Plainclothes Man). **Other Experience:** The Boring Scholar in *Canterbury Tales*; Principal Clark in *Footloose*; Mr. Swales in *Dracula*; Church of England Priest and Choir Member in *A Christmas Carol*; *Twelfth Night*; *My Fair Lady*; *The Musical Adventures of Oliver Twist*; *Alice In Wonderland*; *The Nifty Fifties*; *The Best Christmas Pageant Ever*; *The King in Cinderella*. Other theaters: *The Doctor in Macbeth* at The Bradley Playhouse; *Arsenic and Old Lace*; *The Importance of Being Ernest*; Voice of H.P. Lovecraft in *The History of Gloucester, Part II* DVD in production. **Hobbies:** Volunteer weather observer for The National Weather Service since 1969; Church singing; Substitute Teaching; Vegetable Gardening; Traveling. **Personal Statement:** If you are going to do a job, don't do it half-fast!



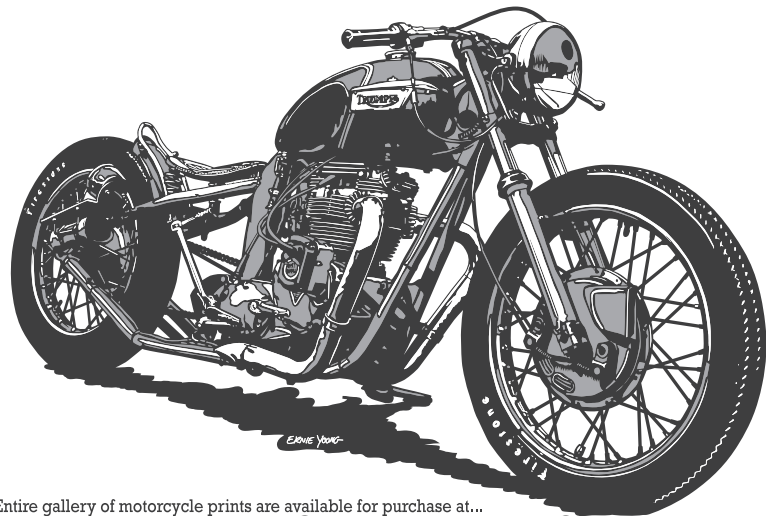
Megan Printer, Magistrate. **Previous SMCT Experience:** *The Canterbury Tales* (Backstage); *The Jungle Book* (Backstage); *The Man Who Came to Dinner* (Westcott). **Other Experience:** *Peter Pan*, *Wizard of Oz* (Wicked Witch), *High School Musical*. **Hobbies:** Acting, teaching small children, making people laugh with my hilarity. **Personal Statement:** A person's a person no matter how small. – Horton

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for the countless hours that make this
and every performance a true work of art.

Evelyn Dubois, Assistant Stage Manager. **Previous SMCT Experience:** Evelyn has been involved in 12 other Swamp Meadow productions. **Other Experience:** Greek plays in school, school drama club, improv troupe, youth group **Hobbies:** Reading, writing, drawing, Irish step dancing, watching Star Trek, Doctor Who, anime, and musicals, saying witty comments, and, um yeah, ACTING! **Personal Statement:** Make pasta, not war!

Eric Dubois, Technical Director. **Previous SMCT Experience:** Eric has been involved in 10 other Swamp Meadow productions doing sets, props and tech stuff, always managing to stay off-stage and out of the spotlight.

Artie Robillard, Producer. **Previous SMCT Experience:** Artie has been involved in 8 other Swamp Meadow productions. **Other Experience:** Artie began acting with SMCT in *FolkTown*. He has gone on to be an assistant director and has directed four plays with Sandy Arnold. He also works with publicity and takes care of set transportation. He is a member at large on the SMCT board and is the building facilitator. **Hobbies:** Spending time with my family and friends is the most important thing. I enjoy going out to eat and seeing a movie or play with my gang. I'm loving that live music at Chan's! **Personal Statement:** Who knows what evil lies in the hearts of men, the "Shadow" knows!

Audrey Dubois, Associate Producer/Playbill. **Previous SMCT Experience:** Audrey has been involved in 14 other Swamp Meadow productions. **Other Experience:** SMS/SHS Drama Club: *A Brief Unit on Interdimensional Heroism*, *But We Don't*, *Hamlet*, *All I Really Need to Know I Learned by Being in a Bad Play*, *Karaoke Killer*, *Tracks*, *All the Great Books Abridged*, *Testing Testing*, and *11 Variations on Friar John's Failure*; SMCT Improv Troupe; SMCT Youth Group: *Tangled!*; Victorian Carolers; The Dimple Divers improv group; placed third in 2013 RI Shakespeare Competition. **Hobbies:** Philosophizing, playing French horn, reading, watching Star Trek, eating cereal, puzzle-solving, and... what was it? Oh yes- theatre! **Personal Statement:** "Quotation is a serviceable substitute for wit." -Oscar Wilde

A thousand thanks to the rest of our crew!

Alex Cerullo – Tech Crew (Backstage)
Chris Lear – Tech Crew (Backstage)
Karen Morey – Tech Crew (Costume Director)
Lisa Cerullo – Tech Crew (Costumes)
Cindy Kelley – Tech Crew (Costumes)
Andy Affleck – Tech Crew (Sound)
Kaila Rubin – Tech Crew (Lights)
Jayne Lear – Tech Crew (Lights)
Sarah Lear – Tech Crew (Lights)
Michelle Chretien – Tech Crew (Makeup)

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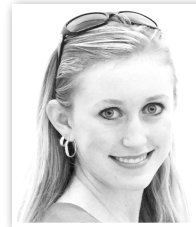
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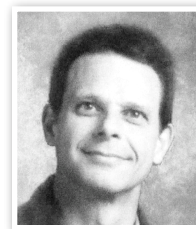
Leah Fidler, Bazin/Montaren. **Previous SMCT Experience:** Leah has been involved in 6 other Swamp Meadow productions, including *Dracula* (Bride of Dracula); *Romeo and Juliet* (The Chorus); and *One Flew Over the Cuckoo's Nest* (Warren). **Hobbies:** Writing, drawing, acting. **Personal Statement:** "The world needs dreamers and the world needs doers, but above all, the world needs dreamers who do."



Maia Grandy, Mousqueton/Cardinal's guard. **Previous SMCT Experience:** *The Jungle Book* (Bagheera); *Jesus Christ Superstar* (Maid by the Fire/Ensemble); and *The Crucible* (Susanna Walcott). **Other Experience:** Foster Follies 2013. **Hobbies:** Playing guitar, singing, writing, acting. **Personal Statement:** "Time you enjoy wasting, is not wasted" - John Lennon



Sarina Resnick, Grimaud/Isaac. **Previous SMCT Experience:** Sarina has been involved in 14 other Swamp Meadow productions, including *Dracula* (Bride of Dracula); *Mr. Toad's Mad Adventures* (Chief Weasel); and *Jesus Christ Superstar* (Jude/Herod's Girl/Judas' Girl). **Other Experience:** Scituate Middle School: *The Gods Must Be Crazy* (Aphrodite); Trinity Rep: *Superbabies Save Halloween* (The Ghost of Halloween/Narrator); and *The Case of the Missing Baby Giraffes* (Luna the Cat); North Scituate School: *High School Musical* (Sharpay Evans); Scituate High School: *All the Great Books Abridged- (Inner Voice)* **Hobbies:** Acting, Modeling, Ballet, Reading, Anime, Writing and Drawing. **Personal Statement:** "I see now that the circumstances of one's birth are irrelevant. It is what you do with the gift of life that determines who you are." -Mewtwo



Bryan Cerullo, Planchet. **Previous SMCT Experience:** *Alice's Adventures in Wonderland* (Crow).



Hannah Gibb, Kitty/Bernajoux/Patrick/Rochefort companion. **Previous SMCT Experience:** Hannah has been involved in 8 other Swamp Meadow productions, including *Macbeth* (Witch); *Olivia* (Criminal); and *Willy Wonka* (The Candy Man). **Other Experience:** Foster Follies. **Hobbies:** Acting, singing, playing ukulele and guitar, reading, watching british television, drawing, riding horses, walking around in the forest, dying dramatically. **Personal Statement:** I'm not running away, I'm running to things,

The Crew

Heather Christie, Author. Previous SMCT Experience:

Heather has been involved in 13 other Swamp Meadow productions, including *No Exit* (Estelle Delaunay); *Scheherazade and the Arabian Nights* (Director); *The Lion, the Witch, and the Wardrobe* (Co-director); and *Redwall* (Father Abbott). **Hobbies:** archaeology, classic novels, and tea. **Personal Statement:** "Polish my sword, shape my hat, brush my cloak, and load my pistols! We're going back to Paris!"

Dennis Chretien, Director. Previous SMCT Experience: Dennis has been involved in 19 other Swamp Meadow productions, including *It's a Wonderful Life* (Clarence Obody, AS2); *The Canterbury Tales* (Harry Bailey); *Jesus Christ Superstar* (Tech); and *A Christmas Carol* (Charles Dickens). **Other Experience:** "A Thurber Carnival." **Hobbies:** Ice hockey, golf, technology, woodworking, robotics. **Personal Statement:** This production was Heather Christie's, from beginning to end. I'm honored to have been asked to direct it for her. Thank you, Heather, for a wonderful script and fantastically complete plans for the show.

Liz Dubois, Assistant Director. Previous SMCT Experience: *Jesus Christ Superstar* (Costumes); *The Jungle Book* (Mentoring Director); *Quest for the Holy Grail* (set design & creation); *Alice in Wonderland* (co-director/costume design); *Get Merry!* and *Get Merry!* *The Royal Wedding* (Author/Director). **Hobbies:** Writing, collecting, gardening, crafting, removing the cat from places he shouldn't be. **Personal Statement:** Loved working with this crazy talented cast & crew. *En garde!*

Emily Chretien, Stage Manager. Previous SMCT Experience: Emily has been involved in 28 other Swamp Meadow productions, including *The Jungle Book* (Director); *Quest for the Holy Grail* (Sir Robin's Minstrel/Monk of the Board); *It's a Wonderful Life* (Young George/Paperboy/Mrs. Thompson/Young Mary Hatch); *Redwall* (Guard Rat/Shrew/Otter); *The Crucible* (Mercy Lewis). **Other Experience:** School Plays, Rehoboth Beach Summer Children's Theater, Foster Follies, Ponaganset High School Wind Ensemble, RIMEA All-State Bands, *Into the Woods* with Academy Players, and *Beauty and the Beast* with the Ponaganset High School Music Department. **Hobbies:** Acting, reading, music, swimming, band, First Tech Challenge, making and eating peanut butter and jelly sandwiches, and spending time with family and friends. **Personal Statement:** Don't mess with the backstage and production crew: we decide who gets the swords!





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Mary Jo Chretien

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“The oldest form of theater is the dinner table. It's got five or six people, new show every night, same players. Good ensemble; the people have worked together a lot.”

--Michael J. Fox

Congratulations, Dennis.

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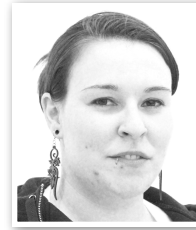
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Meagan Lalumiere, Jussac/De Busigny/Magistrate's Guard/Fight Choreographer. **Previous SMCT Experience:** *Get Merry – A Medieval Winter Solstice Revel* and *Get Merry – The Royal Wedding* (Morgan the Mighty). **Other Experience:** Many years with the Connecticut Renaissance Faire. **Hobbies:** Stage combat, hiking, crafting, and reading. **Personal Statement:** It's fantastic working with such talent. I adore taking part in this Swamp Meadow production.



Olivia Hussey, Biscarat/English Guard/George Byron. **Previous SMCT Experience:** *Scheherazade and the Arabian Nights* (Sabah); *Jesus Christ Superstar* (Backstage); *The Crucible* (Mary Warren). **Other Experience:** Putnam Dance Center Hip Hop, Bradley Playhouse Summer Workshop production of *Annie*, *The Lorax*, karate demonstrations, and piano recitals. **Hobbies:** Performing (obviously), martial arts, piano, creating wire sculptures, reading and writing. **Personal Statement:** Writing about yourself is always weird, but in the past year or two, I've gained an immense dosage of self-confidence. In part, this came about from leaving a very toxic environment, but since then, it's been incredibly uplifting interacting with all the amazingly talented members of SMCT, and creating memories that will last till I'm old and senile.

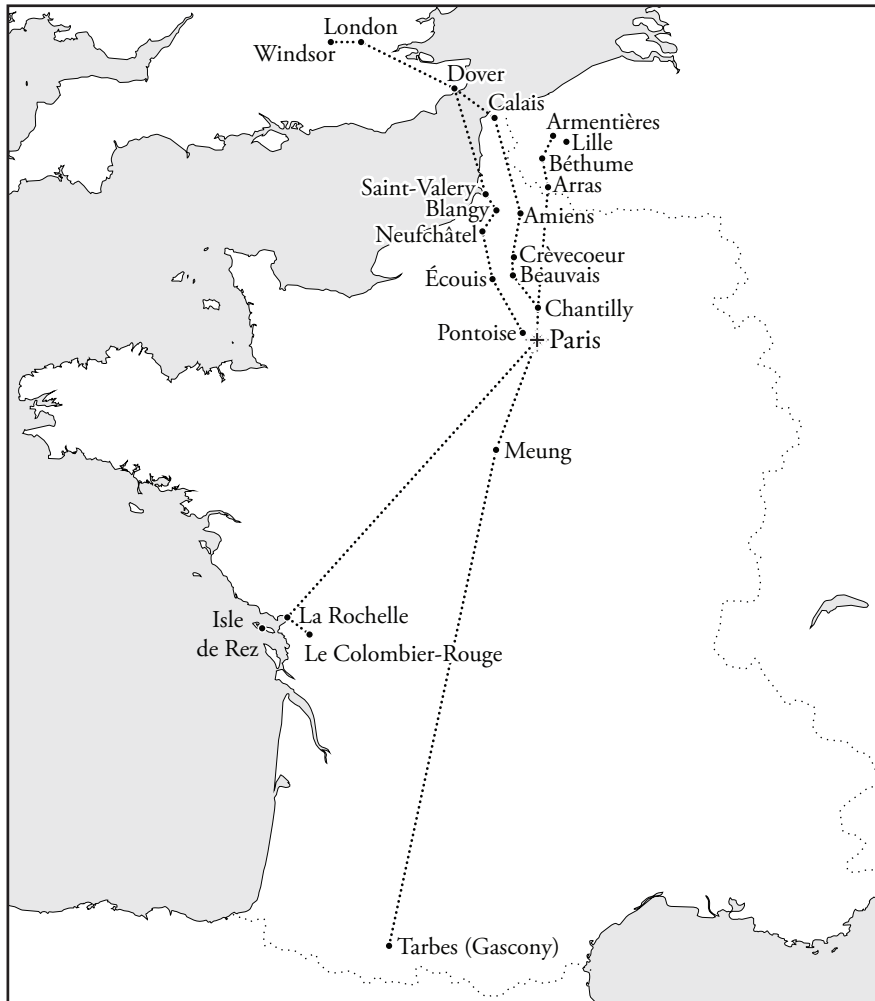


Alicia Mancini, Innkeeper/English Guard/Dragoon. This is Alicia's first time with SMCT.

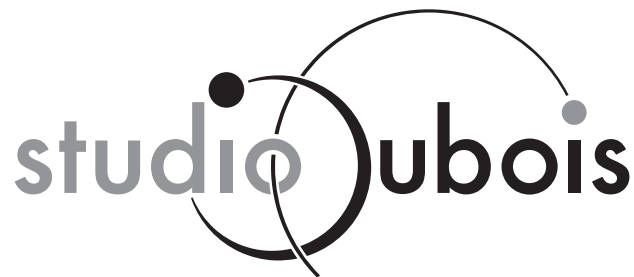


Donna Nichols, Madame de Bois-Tracy/Rochefort companion/Abbess/René. This is Donna's first time with SMCT. **Other Experience:** She has been in plays and musicals since kindergarten. She has directed children's musicals and choirs at her church for years. **Hobbies:** Interior design, muscle cars, gourmet cooking, being a mom and singing with her children on long car rides **Personal Statement:** When they said my family and I would become a part of the Swamp Meadow family for life, they were not kidding. After *The Crucible*, we were sucked in again. It has been a blast becoming an official Swamper.

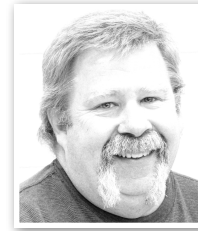
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Rudy Scholl, Olivier/Rochefort companion. **Previous SMCT Experience:** *The Crucible* (Backstage/Sets). **Hobbies:** Spending time with my family. Building and riding Harleys. **Personal Statement:** Besides building the set and the props for the play *The Crucible*, this my first "acting" experience. But enjoy working with the entire Swamp Meadow crew.



Isabella Giorgianni, Soldier. **Previous SMCT Experience:** *The Jungle Book* (Assistant Director/Musical Director); *Jesus Christ Superstar* (Keyboard). **Other Experience:** *A Christmas Carol* at Bradley Theatre Playhouse; Scituate Watershed Program 2008-2012; CIPS after school program help; Foster Follies 2010 and 2012; Foster Junior Idol 2008 and 2011. **Hobbies:** piano, reading, fangirling, nerdfighting, sleeping, purchasing pointless objects. **Personal Statement:** "Those awful things are survivable because we are as indestructible as we believe ourselves to be." John Green



Sarah Stevens, Soldier. This is Sarah's first time with SMCT. **Other Experience:** This is her first play but she has helped backstage in other productions, including *The Crucible* that SMCT performed last fall. **Hobbies:** Playing guitar, singing, lego robotics, and being a daredevil. **Personal Statement:** I have greatly enjoyed being in my first play with SMCT. One other thing that makes this special is I get to do it with my family: Donna Nichols, my mom; Rudy Scholl, my future step-father; and Rachel Stevens, my big sister.

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