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JESUS CHRIST SUPERSTAR



words by Tim Rice

music by Andrew Lloyd Webber

directed by Bob Hollis and Athan Phynix

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**Be sure to catch
Swamp Meadow's
upcoming season!**

The Jungle Book

Summer 2013

The Crucible

Fall 2013

The Man who Came to Dinner

Winter 2013

Finnegan's Farewell (dinner theatre)

Spring 2014

The Three Musketeers

Spring 2014

SMCT Presents
A SEASON OF LITERARY GENIUS

A Note from the Executive Director

This season, SMCT has taken a trip inside our minds! *Willy Wonka Jr.*, *One Flew Over the Cuckoo's Nest*, *It's a Wonderful Life*, and *Jesus Christ Superstar* brought us on a journey through imaginative eccentricity, personal and institutional craziness, depression, and the struggles within that affect the community.

As we travel these powerful and entertaining journeys, we have learned lessons about the triumph of love. Our season's plays all shared insight into the human mind and experience, and like life, they are filled with lots of laughter, plenty of tears, struggles and triumph, despair and hope, true life and love. We took the challenge of bringing life to you in a way that you are entertained, touched, and moved.

We are grateful for the works of Roald Dahl, Mel Stuart and Tim Burton; Ken Kesey and Dale Wasserman; Philip Van Doren Stern and Frank Capra; and Tim Rice and Andrew Lloyd Webber. They brought the stories to page and stage and screen. We hope to bring those stories to your heart!

Bob Hollis — Executive Director

Be sure to catch our next season!

The Jungle Book - Summer 2013

The Crucible - Fall 2013

The Man who Came to Dinner - Winter 2013

Finnegan's Farewell (dinner theatre) - Spring 2014

The Three Musketeers - Spring 2014

CAST



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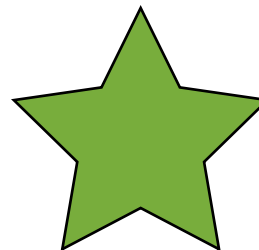
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From the Directors' Chair

Welcome to our production of *Jesus Christ Superstar*. Over the past few months, I have had people who have never seen the show ask what *Jesus Christ Superstar* is about. Some wonder if it is a religious show about Jesus. Some have even asked if it is sacrilegious. Then there are those who love one of the albums but have never seen the show and those that seem as if they have seen the show a million times. Regardless of religious or nonreligious persuasion or where you fit into that spectrum, this rock opera has something about it that will bring you into its gravitational pull. It transcends biblical & historical interpretations about the man known as Jesus and is its own unique alternate universe. Part of its magic is that it leaves Jesus in your hands and asks you to form your own opinion of him.

How does it do this? It does it by having the story be seen through the eyes of Judas. This play is about his journey from acquaintance to right hand man, then friend, then brother. It is a universal story for everyone to witness because it puts before us, two passionate social change agents, who go from working joyfully together towards a shared dream, to colliding head to head. It is a tragedy because it is the unraveling of a person who loved and respected someone deeply & wanted to help him but then witnessed it all go sour, with every action leading one step closer to the end of their relationship, their shared dream & their lives. Also, as the show unfolds, our characters, props, and costumes fit our understanding that it does not matter where or when this play is set or how the people are dressed. It is a drama that fits in any time and place. Combine that timelessness with the spectacular music and we believe that you will easily find yourself somewhere in this narrative.

We are so grateful to the band, the orchestra, the actors, and the tech, backstage, costume and hospitality teams for all their talent and efforts that brought this show to life. Thank you for joining us, and for being a part of this timeless tale.

Enjoy the Show!


Athan & Bob




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Swamp Meadow Community Theatre Presents

Jesus Christ Superstar

Cast of Characters

Judas	Emily Shell Gamage
Jesus	Steve DeMello
Mary	Alura May
Pilate	Meryn Flynn
Herod	Lona Robillard
Simon	Torran Dooley
Peter	Mike Grandy
Caiaphas	Jonathon Safford
Annas	Preston Arnold
Eliezar	Janice Dionne
Antipas	Phil Hauser
John	Gabrielle Dworkin
Jude	Sarina Resnick
Thomas	Ryan Hole
James	Grace Chenot
James the Lesser	Millie Dubois
Andrew	Sandy Arnold
Phillip	Donna DePasquale
Matthew	Steven Resnick
Nathaniel	Tristan Arnold
Ensemble	Julia Arnold
.....	Sara D'Angelos
.....	Audrey Dubois
.....	Jake Farnum
.....	Maia Grandy
.....	Cate Hackett
.....	Laurie Murphy
.....	Justina Paolucci
.....	Gary Pickard
.....	Kaila Rubin
.....	Stacy Swift
Guards	John Dooley
.....	Molly Rush
.....	Sue Rush
.....	Kassie Dionne
.....	Doug Gamage
.....	Chris Gamage

George Christie

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Beverly A. Thomas, Atrist

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Earle E. Thurber, Artist

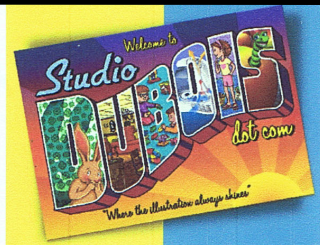
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Set Design, Costume Design, Tech Design

Liz Dubois, Illustrator, Artist
Eric Dubois, Graphic Designer, Illustrator

Studiosdubois.com
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Tech Design

**Steve Carter, Photographer,
Tech Engineer**

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Tech Design

Dennis Chretien, Consultant

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Crew

Co-Directors Bob Hollis
..... Athan Phynix
Stage Manager Heather Christie
Producer Artie Robillard
Vocal Director Alura May
Band Director Steven Wetzel
Assistant Ensemble Director Preston Arnold
Costumes Liz Dubois
..... Cynthia Kelley
..... Laura Giorgianni
..... Lisa Cerullo
..... Marti Peterson
Stagehands Evelyn Dubois
..... Mark Safford
..... Olivia Hussey
..... Rowan Coleman
..... Megan Printer
Choreographer Hannah Higgins
Playbill Audrey Dubois

Band

Keyboard Isabella Giorgianni
Keyboard II Scott Doyle
Lead Guitar Steve Wetzel
Guitar Stephen John Goulet
Drums Chris Rao
Bass Chris Tavares
Flute Cynthia Kelley
Saxophone Brian Wolf-Jensen
Trumpet Michelle Chretien
Trumpet II Alex Cerullo
French Horn Jon Howe
Trombone Austin Barber
Tuba Emily Chretien
Bassoon Alexa Darche

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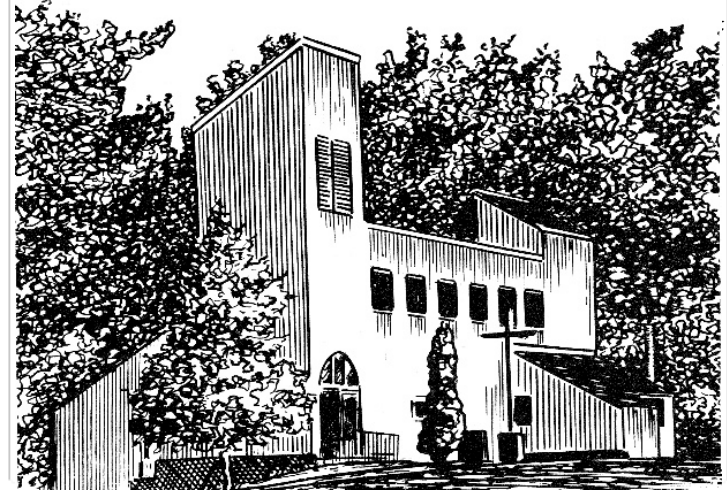
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are non-participatory.**



*Julia, It has been
wonderful watching you
grow in each play.
You are amazing!
Love, Meme & Mom*

*Congratulations to Liz, Eric, Audrey, Millie and Evelyn
Dubois and Stephen Goulet on a job well done — we are so
proud of all you have accomplished!*

Love from Mom and Dad.



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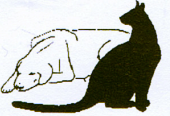
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The Cast (in alphabetical order)



Julia Arnold, 18, Ensemble.
Previous SMCT Experience: *Willy Wonka, Jr.* (Assistant Music Director), *It's a Wonderful Life!* (Stage Manager), *Cinderella* (Mouse), *The Best Christmas Pageant Ever* (Doris Foster/Sunday School Kid/Soloist), *The Nifty Fifties* (Mascot), *The Musical Adventures of Oliver Twist* (Orphan/Townsperson), *FolkTown* (Baby fox/water/townsperson/game player/little devil/clogger/chorus), *Peter Pan* (Curly), *My Fair Lady* (Usher), *Redwall* (Dunwing/Rat Army), *Little Women* (Jane Alcott), *The Lion, the Witch, and the Wardrobe* (Grumpskin), *Charlotte's Web* (Worcester Sheep), *Treasure Island* (Sound Tech), *12th Night* (Sound Tech.), *Scheherazade and the Arabian Nights* (Yazmina), *A Christmas Carol* (Blind Beggar/Loud Lady), *The Wizard of Oz* (Top Banana), *Macbeth* (Dwayne), *Quest for the Holy Grail* (French Taunter/Sign Bearer/Monk), *Alice in Wonderland* (Queen of Hearts), *The Fantasticks* (Backstage), *Olivia* (Co-Director), *Dracula* (Backstage), *Get Merry* (Sister Julia), *Murder Mystery- Fettucini di Morte* (Angela), *Footloose* (Urleen), *Romeo and Juliet* (Sister Johanna/Vendor/Dancer), *Get Merry Part II* (Fangirl/Eligible Maiden), *The Canterbury Tales* (Kazoo Choir Director/Emelye). **Other Experience:** Trinity Rep. acting classes, Textron Young Actors Studio, Greek Plays, Church Plays, Talent Shows, Skits with friends, and much more! **Interests:** Acting, all sorts of music stuff (singing, church choir, clarinet/bass clarinet, drum majoring...), making people laugh, Pinterest, Facebook, Twitter, Instagram, doodling, cooking, dancing in the rain, staying above the influence, goofing off with my silly family... **Personal Statement:** "Love: it will not betray you, dismay or enslave you, it will set you free." - Mumford and Sons, Sigh No More



Preston F. Arnold, Annas/Assistant Director of Ensemble.
Previous SMCT Experience: *12th Night* (Rehearsal Malvolio), *A Christmas Carol* (Ebenezer Scrooge), *Get Merry* (Terrible Trio [one third thereof]).
Other Experience: Preston has performed in venues all around the country, and a few outside. Most recently he appeared as Captain Von Trapp in *The Sound of Music* at the Bradley Playhouse and in *Complete Works of Shakespeare*. Favorite lead turns have included Adams in *1776*, Seymour in *Little Shop of Horrors*, Finch in *How to Succeed in Business...* and the Major-General in *Pirates of Penzance*. He has also taught youth drama workshop with the Colorado Shakespeare Festival and has appeared locally in *Foster Idol* and *Foster Follies*.
Interests: Preston enjoys guitar, singing, and, of course, musical theatre. In the non-performing arena, he likes spending time sailing and horse-back riding with Mary and Tristan. **Personal Statement:** "Sing as though no-one is listening; stay on key because someone is."

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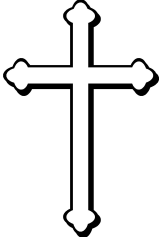
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 Love,
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Sandy Arnold, Disciple (Andrew).

Previous SMCT Experience: *It's a Wonderful Life!* (Director), *The Best Christmas Pageant Ever* (Mrs. Armstrong), *The Musical Adventures of Oliver Twist* (Mrs. Bedwin), *FolkTown* (Mrs. Carmichel), *Peter Pan* (Co-director), *My Fair Lady* (props), *Little Women* (historical character/backstage), *The Lion, the Witch, and the Wardrobe* (co-director), *Charlotte's Web* (costumes), *Treasure Island* (Mrs. Hawkins), *12th Night* (backstage), *A Christmas Carol* (assistant director), *The Wizard of Oz* (co-director), *Macbeth* (curtain), *Quest for the Holy Grail* (back stage), *The Fantasticks* (stage manager), *Alice in Wonderland* (back stage), *Olivia* (Music Director), *Dracula* (backstage/concessions), *Get Merry* (curtain), *Get Merry* (Mother Superior), *Murder Mystery-Fettucini di Morte* (Mama Rosa), *Footloose* (Concessions Coordinator), *Romeo and Juliet* (musician/vendor), *The Canterbury Tales* (co-director). **Interests:** Church choir, being a grandmother to Julia, Amber and Nathan, Victorian Carolers, SMCT, and many more.

Personal Statement: Always hoped that I'd be an apostle, knew that I would make it if I tried...



Tristan F. Arnold, 14, Disciple (Nathaniel).

Previous SMCT Experience: *12th Night* (Preshow), *Scheherazade and the Arabian Nights* (Soldier), *A Christmas Carol* (Ensemble), *The Wizard of Oz* (Lollipop Guildsman), *Macbeth* (Murderer). **Other Experience:** Tristan was most recently seen in *The Sound of Music* at the Bradley Playhouse. He has also performed in *The Lady Pirates of Captain Bree*, *Broadway Live - Christmas*, *Fiddler on the Roof*, *Bat*

Boy, *Annie*, and *Urinetown*. **Interests:** He is a freshman and flautist at Ponaganset H.S. When not protecting the virtual world from the imminent threat of zombies, he enjoys acting, dancing, and horse-back riding. **Personal Statement:** "Life, it's not just for the living."

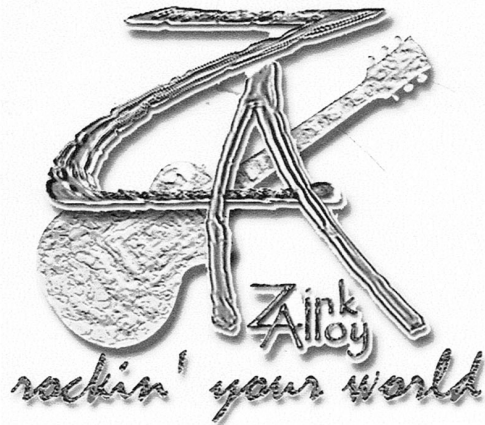


Jillian Cerullo, 15, Ensemble.

Previous SMCT Experience: *Redwall*, *The Lion, the Witch, and the Wardrobe*, *Charlotte's Web*, *Scheherazade and the Arabian Nights*, *The Wizard of Oz*, *Macbeth*, *Alice in Wonderland*, *Olivia*, *Footloose*, *Mr. Toad's Mad Adventures*, *Romeo and Juliet*, *Twain's Tales*, *Willy Wonka Jr*. **Other Experience:** SMS *Once Upon a Mattress*, SMS *Seussodyssey*, SMS *A Christmas Carol*, *Academy Players Into the Woods*

Interests: Washing the kitchen floor, doing laundry, washing the car, cooking dinner, babysitting my little brothers, mowing the lawn and doing what ever my parents need me to do without complaining.

Personal Statement: Next time I'll fill my biography out myself and won't ask my mom to do it the night before it's due.



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Saturday April 27th at JC's Tavern in West Greenwich

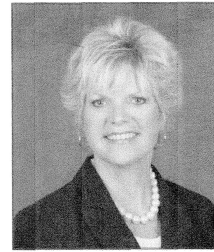
Friday May 3rd at Lou's Cafe in Manville

Saturday May 4th at Cady's Tavern in Chepachet

Saturday May 11th at Bovi's Tavern in East Providence

Friday May 24th at Club Roxx inside Kingston Bowl

Saturday May 25th at Dan's Place in West Greenwich



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Isabella, the difference between try and triumph was a little umph!

Love, Mom & Dad



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 of this wonderful production of Jesus Christ Superstar!*

~ Mimi and Mom



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Grace Chenot, 16, Disciple (James).

Previous SMCT Experience: *One Flew Over the Cuckoo's Nest* (Sandy). **Other Experience:** Maid/Ensemble in *Annie*



Sara D'Angelos, 16, Ensemble.

This is Sara's first time with SMCT.

Other Experience: 2nd Story Theatre (*Little Women; Jo*), RI Salt Theatre (*Ride; Sam*), RI Shakespeare Theatre (*Richard III; Jane Shore*) **Interests:** writing, playing piano and ukelele **Personal Statement:** Being in this play means so much to me, especially since it is the first musical I have ever been involved in. I am honored and delighted to be a part of the

SMCT family, and would like to thank my mother above anyone else for pushing me to always do my best, as well as being the best mom anyone could ask for.



Steven DeMello, Jesus.

This is Steven's first time with SMCT.

Other Experience: Steve is the lead singer of the local band Zink Alloy. Zink Alloy plays classic rock in many venues around the state. Former front man of the band Archives. **Personal Statement:** I am thrilled to be making my acting debut in Jesus Christ Superstar! A special thanks to my family and friends for all their love and support!



Donna DePasquale, Disciple (Phillip).

This is Donna's first time with SMCT.

Other Experience: I have been in theater all my life and involved in over 60 productions. Some of my favorites were playing Meg in *Crimes of the Heart*, Grandma in *Lost in Yonkers* and directing *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean* **Interests:** Marathon training, kickboxing, cooking for friends, and spending time with my four legged children, Abby, Morty, Ono, Lester, and Polyp

Personal Statement: I have been in love with Jesus Christ Superstar since I was 10 years old and I would like to thank Bob and Nathan for giving a new face (and marginal voice) a chance to be a part of it. I look forward to future swampy endeavors.

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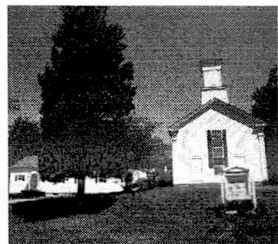
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Janice Dionne, Eliezar (High Priest).

Previous SMCT Experience: *It's a Wonderful Life!* (Backstage Crew), *The Canterbury Tales* (Wife of Bath/Sister Mary Agnes), *Romeo and Juliet* (Apothecary/Musician), *Footloose* (Eleanor Dunbar/Chicago Worker). **Other Experience:** Member of the former Mill River Players (RI) and other groups in Northern Virginia and Washington, DC. **Interests:** Attending cultural events. Member of Carillon

Women's Chorus. **Personal Statement:** I truly enjoy working with all the fine and dedicated people of Swamp Meadow Community Theatre and deeply appreciate the opportunities afforded young people to shine onstage and behind-the-scenes.



Kassie Dionne, 15, Roman Guard.

Previous SMCT Experience: *The Canterbury Tales* (kazoo band/coconut guy). **Other Experience:** Backstage work for multiple plays with Swamp Meadow **Interests:** singing, writing, acting (of course), field hockey **Personal Statement:** You never know what you can do until you try. If you can't, at least you tried and find something you love.



John Dooley, Roman Guard.

This is John's first time with SMCT.

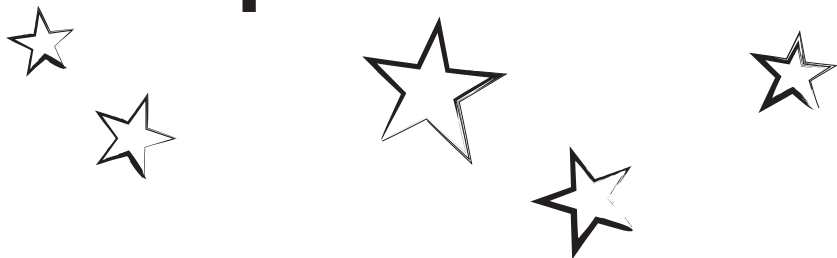
Interests: Running, exercising, cycling, being a Dad, baseball coach **Personal Statement:** I'm here because my daughter volunteered me and I'm excited to debut in my first play.



Torran Dooley, 15, Simon Zealotes.

Previous SMCT Experience: *Willy Wonka, Jr.* (Veruca). **Interests:** Ponaganset Cross country and track, reading, photography, and Acting of course!!!! **Personal Statement:** I'm so happy to be in another Swamp Meadow production! This cast is amazing, and so talented! This is going to be a great play!!

Congratulations
to the Swamp Meadow
Superstars!



Audrey,
a team player
in the ensemble,
yet always a
standout.
Excellent work!

Millie,
here's the buzz:
it's always fun
to see you
brighten up
the stage!

Evelyn,
you're often
behind the scenes.
but always on
top of it all.
Great job!

from Liz & Eric at



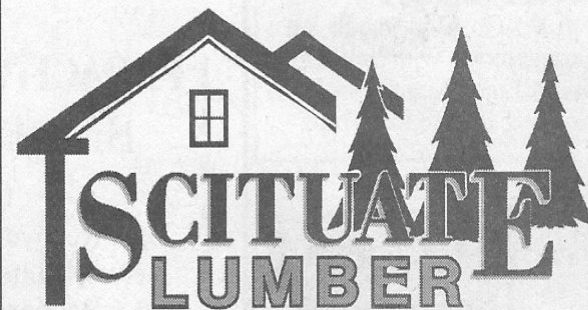
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Audrey Dubois, 17.481, Ensemble.

Previous SMCT Experience: *Willy Wonka, Jr.* (Reporter/Chorus), *Scheherazade and the Arabian Nights* (Farah), *A Christmas Carol* (Carolyn Fezziwig), *Macbeth* (Mentieth), *Quest for the Holy Grail* (Knight of Nil), *Alice in Wonderland* (Dodo), *Olivia* (Doctor Watson/Chorus), *Get Merry* (Sister Audrey), *Footloose* (set design), *Mr. Toad's Mad Adventures* (Weasel Lieutenant), *Get Merry Part II* (Town Crier), *The*

Canterbury Tales (Thief/Duchess Ellen). **Other Experience:** SMS/SHS Drama: *A Brief Unit on Interdimensional Heroism, But We Don't, Hamlet, All I Really Need to Know I Learned by Being in a Bad Play, Karaoke Killer, Tracks, All the Great Books Abridged, Testing Testing, and 11 Variations on Friar John's Failure*; Improv Troupe; SMCT Youth Group: *Tangled!* **Interests:** Philosophizing, playing French horn, reading, watching Star Trek, playing badminton, puzzle-solving, and... what was it? Oh yes- acting! **Personal Statement:** [Insert witty statement here]



Millie Dubois, 15, Disciple (James the Lesser).

Previous SMCT Experience: *Willy Wonka, Jr.* (Grandpa George), *It's a Wonderful Life!* (Ms. Potter's Secretary), *A Christmas Carol* (Orphan), *Macbeth* (Caithness), *Quest for the Holy Grail* (Witch), *Alice in Wonderland* (Rose), *Olivia* (Ebenezer Scrooge), *Get Merry* (Peasant), *Mr. Toad's Mad Adventures* (Cynthia/Neighbor), *Get Merry Part II* (Townsperson), *The Canterbury Tales* (Thief/Physician). **Interests:**

Drawing, animating, collecting My Little Pony, and acting!



Gabrielle Dworkin, 31, Disciple (John).

This is Gabrielle's first time with SMCT. **Other Experience:** She is making her RI debut! She was last seen as Tracy Turnblad in the TANYS award winning production of *Hairspray*. She was called "wonderfully talented" (Catskill Chronicle) and "bubbly. She IS Tracy" (Times Herald Record). *Hairspray* was also named Best Musical in the Hudson Valley. Selected performances in NY, PA, CT, MA: *Bye, Bye, Birdie;*

Fiddler on the Roof; *Pajama Game;* *Oliver!*; *The Man Who Came to Dinner;* *Wizard of Oz;* *Damn Yankees* (Welch); *Best Little Whorehouse in Texas;* *The Children's Hour* (Mary Tilford); Cedar Crest College Faculty Frolics; Joseph (Potiphar's Wife); *Music Man* (Eulalie Shinn); *42nd St.;* *Bells Are Ringing;* *Grapes of Wrath;* *Miracle on 34th St.* Gabbi has done some modeling and has recorded a CD. **Interests:** When not on stage, she is a Masters level Clinician, Play Therapist and School Counselor. Since moving here in June, she has become a member of Meetups, RING, and Next D'or. Gabbi volunteers with the Make-A-Wish Foundation and calls Bingo at the Senior Cafe. **Personal Statement:** Thanks to family and friends for coming 3+ hours from NY and showing their support! You are in for a real treat, we have some awesome voices in this cast!



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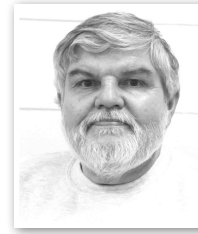


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Artie Robillard, Producer.

Previous SMCT Experience: *Peter Pan* (The Pirate Mullins). **Other Experience:** Artie began acting with SMCT in *FolkTown*. He has gone on to be an assistant director and has directed four plays with Sandy Arnold. He also works with publicity and takes care of set transportation. He is a member at large on the SMCT board and is the building facilitator.

Interests: Spending time with my family and friends is the most important thing. I enjoy going out to eat and seeing a movie or play with my gang. I'm loving that live music at Chan's! **Personal Statement:** Gently or the cone will fall.



Hannah Higgins, Choreographer.

This is Hannah's first experience with SMCT.

Other Experience: Hannah has been a dancer for 10 years. Last year was her first year as a choreographer for Killingly High School's Production of *Guys and Dolls*. **Interests:** dance, choreography, band, and teaching others the art of dance!

Personal Statement: Hannah would just like to thank the cast for being so welcoming, and being such amazing students. She can't even describe how proud she is of them, and can't wait to see what they accomplish in the future!

**Thanks to our technical and
behind-the-scenes miracle workers!**

Sarah and Ruth Lear- Lights

Laura Giorgianni- Spotlight

Evelyn Dubois, Megan Printer, Olivia Hussey,
and Rowan Coleman- Backstage

Mark Safford- Props

Dennis Chretien, Eric Dubois and Steve Carter-
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Jake Farnum, 14, Ensemble.

Previous SMCT Experience: *The Lion, the Witch, and the Wardrobe* (Witch's Army Member), *Charlotte's Web* (Gordon Flopp/Townsperson), *12th Night* (Elizabethan Faire), *Scheherazade and the Arabian Nights* (Thief), *A Christmas Carol* (Peter/Dancer), *Macbeth* (Jeeves/Porter), *Quest for the Holy Grail* (Ensemble), *Alice in Wonderland* (Puppet Effects/Snap Dragon), *Olivia* (Policeman), *Dracula*

(Backstage), *Get Merry* (Juggler/Townsperson), *Jeeves and Wooster* (Lights/Waiter), *Get Merry* (Courtier), *Footloose* (Ensemble/Garvin understudy), *Romeo and Juliet* (Abram/Peter/Watchman), *Get Merry Part II* (Courtier), *The Canterbury Tales* (Assistant Stage Manager/Sign Changer understudy). **Other Experience:** School Theatre, Academy Players of RI **Interests:** Acting, SMCT Youth Rep, SMCT Youth Group Co-Leader **Personal Statement:** I'm super excited to be working with new and old friends! Special thanks to Alura for helping us all sounds great, Preston for keeping us in line, Meryn, for being someone to talk to, Heather for being an awesome stage manager, and Bob for giving us this experience!



Meryn Flynn, 27, Pontius Pilate.

Previous SMCT Experience: *Cinderella* (Wicked Stepmother), *The Musical Adventures of Oliver Twist* (Fagin), *FolkTown* (Saro Beaton), *A Christmas Carol* (Ghost of Christmas Present), *Monty Python's Quest for the Holy Grail* (Narrator), *Alice in Wonderland* (Caterpillar), *Dracula* (Rotherham), *Get Merry* (Washerwoman), *Murder Mystery (Fettucini di Morte)* (Inspector Detective Columbo), *Footloose* (Vi Moore),

Romeo and Juliet (Princess Escalus), *Get Merry Part II* (Washerwoman), *The Canterbury Tales* (Pertelote/Knight), *Twain's Tales* (Virginia Hollaway). **Other Experience:** *Legally Blonde* (Enid) - Community Players, *The Wedding Singer* (Grandma Rosie) - Academy Players, *Urinetown* (Josephine Strong) - Black Box Theatre, *Godspell* - Bradley Playhouse, *Working the Musical* (Rose Hoffman/School Teacher), *The Laramie Project: 10 Years Later*, *The Dream of the Burning Boy* - Next Generation Theatre, *As You Like It*, *Twelfth Night* (Feste the Clown) & *Richard III* (Queen Margaret) - The RI Shakespeare Theatre, The CT Renaissance Faire, Scary Acres of RI in Cranston, The Chuckles & Laughs Show on Statewide RI PA-TV Monday nights @ 10pm & RI Hope on Statewide RI PA-TV Saturday afternoons @ 2pm. **Interests:** Writing, Blogging, Vlogging, Singing, Acting, Comedy/Improv, Storytelling, Poetry & Story Slamming, Performing at the annual H.P. Lovecraft Memorial Service at Ladd Observatory & Swan Point Cemetery in Providence.

Personal Statement: "What is truth? Not easy to define! We ALL have truths! Are yours the same as mine?"

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Crew



Bob Hollis, 54, Co-Director.

Previous SMCT Experience: *Willy Wonka, Jr.* (Director), *It's a Wonderful Life!* (Sound), *Cinderella* (Director), *The Best Christmas Pageant Ever* (Producer), *The Nifty Fifties* (Producer), *The Musical Adventures of Oliver Twist* (Mr Bumble), *FolkTown* (Writer/Director), *Peter Pan* (Director/Producer), *My Fair Lady* (Alfie's Friend), *Redwall* (Writer/Director), *Little Women* (Producer), *The Lion, the Witch, and the*

Wardrobe (Mr Beaver), *Charlotte's Web* (Director), *Treasure Island* (Cap'n Billy Bones), *12th Night* (Sir Toby), *Scheherazade and the Arabian Nights* (Co-director), *A Christmas Carol* (Director), *The Wizard of Oz* (Lion), *Macbeth* (Co-Director), *Monty Python's Quest for the Holy Grail* (God/3-headed Giant), *Murder Mystery* (Director), *Alice in Wonderland* (Director), *Jeeves and Wooster* (Tech), *Get Merry* (Director), *Footloose* (Director), *Romeo and Juliet* (Producer), *Get Merry Part II* (Director), *The Canterbury Tales* (Friar/Parson). **Other Experience:** Writing, Directing, and Acting, Creating and leading ceremonies of life: Dedications, Baptisms, Weddings, Blessings, and Funerals **Interests:** Driving, Law & Order, making bad jokes, laughing at my bad jokes, playing games **Personal Statement:** Prove to me that you're no fool - Walk across my swimming pool!



Athan Phynix, ?, Co-Director.

Rumored to be known by some as Nathan Jon DeSisto, Athan Phynix arose out of the pyre of an amaranthine night. This is Athan's first time with SMCT. **Other Experience:** Performer, Public Speaker, Theatre Teacher, Writer, Artistic Director of Living Through The Arts, Meditation Leader, Event Organizer **Interests:** Reading, Drawing, Pondering Life's Mysteries **Personal Statement:** To be yourself

in a world that is constantly trying to make you something else is the greatest accomplishment. ~ Ralph Waldo Emerson



Heather Christie, 23, Stage Manager.

Previous SMCT Experience: *The Best Christmas Pageant Ever* (Hobie/Angel), *The Nifty Fifties* (Evelyn), *The Musical Adventures of Oliver Twist* (Bet), *FolkTown* (Rebekah Carmichael), *My Fair Lady* (Servant/Choir), *Redwall* (Father Abbot), *Little Women* (Hannah), *The Lion, the Witch, and the Wardrobe* (Co-Director), *Charlotte's Web* (Assistant Director), *12th Night* (Il Capitano), *Scheherazade and*

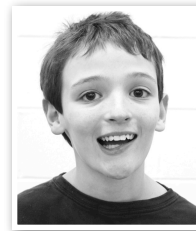
the Arabian Nights (Director), *One Flew Over the Cuckoo's Nest* (Candy Starr).



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Chris Gamage, Roman Guard.
This is Chris's first time with SMCT.
Interests: Karate, Legos, video games



Doug Gamage, 52, Roman Guard.
This is Doug's first time with SMCT.
Other Experience: Set work for CoventryDrama productions: HAIR, Dracula, and RENT. **Interests:** Hanging out with my lovely daughter and son, listening to music, watching movies, building things
Personal Statement: I've never acted before, but Jesus Christ Superstar has been a passion of mine since I first saw it.



Emily Shell Gamage, 17, Judas.
This is Emily's first time with SMCT.
Other Experience: HAIR - CoventryDrama, Dracula - CoventryDrama, RENT - CoventryDrama
Interests: Singing Jesus Christ Superstar in the shower, spreading the groovy revolution, theater, choir, volunteering at the aquarium
Personal Statement: I am ridiculously lucky to be playing my dream role as Judas in Jesus Christ Superstar, I will be eternally grateful for this incredible opportunity. Don't forget to Let The Sun Shine in and that you can always reach your artistic dreams, even if you want to be a Marine Biologist, which has absolutely nothing to do with theater - like me.



Maia Grandy, 15, Ensemble.
This is Maia's first time with SMCT.
Interests: Guitar, singing, writing
Personal Statement: "Time you enjoy wasting, is not wasted" - John Lennon



Mike Grandy, 48, Peter.
This is Mike's first time with SMCT.
Other Experience: Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Emanuel Lutheran Church **Interests:** Music, reading and baseball **Personal Statement:** "I was nerdy when nerdy wasn't cool."

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Cynthia Kelley, Flute.

This is Cynthia's first time with SMCT.

Other Experience: *West Side Story, Oklahoma.*

Interests: Knitting, English Handbell Choir, and bird watching. **Personal Statement:** Now an empty-nester, Cynthia is thrilled to return to the theatre.



Chris Rao, 48, Drums.

This is Chris's first time with SMCT.

Other Experience: Has been a musician for most of his life. Has played in such local bands as Zink Alloy, Acme Trucking Company, The George Thomas Band, Stormin Norman and the Hurricanes, The Rhythm Rockers and R. B.Gunn.



Chris Tavares, 47, Electric Bass.

This is Chris's first time with SMCT.

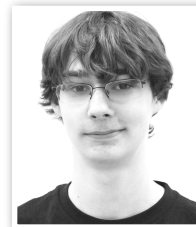
Other Experience: Over 30 years experience playing the Electric Bass. I have played with the band "Archives" from 1985-1997.



Steven Wetzel, 53, Lead Guitar.

This is Steven's first time with SMCT.

Other Experience: Lead guitarist with 37 years professional experience. Over 7000 performances in 47 States & Canada. **Interests:** Guitar, bicycling, motorcycling, gardening, Koi pond.



Brian Wolf-Jensen, Saxophone.

Previous SMCT Experience: *Dracula* (Renfield), *Jeeves and Wooster* (Rainsby), *Romeo and Juliet* (Benvolio), *One Flew Over the Cuckoo's Nest* (Chief Bromden).

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Cate Hackett, 21, Ensemble.

Previous SMCT Experience: *Willy Wonka, Jr.* (Stage Manager), *Romeo and Juliet* (Stage Manager).

Other Experience: This is her first role in front of the stage with Swamp Meadow. Cate is usually working as the Stage Manager for Swamp Meadow, most recently acting as stage manager for *The Complete Works of William Shakespeare (Abridged)*. She also was a part of the Scituate High School Drama Club from

2007 -2009. **Interests:** I don't have a lot of time for hobbies, but now that I've graduated college, I've got more time for Doctor Who, dancing, singing, playing piano, and reading anything I can get my hands on.

Personal Statement: Much love to my family for encouraging me to audition and for knowing all the words long before I did. Special thanks to my fiancée, Matt, for putting up with my crazy rehearsal schedule. A big thank you to the cast - this is a wonderful show and I was so happy to get to work with all of you for my first part!



Phil Hauser, Antipas.

This is Phil's first time with SMCT.

Other Experience: Owner and operator of Hauser Wood Products which was established in 1978 as a sawmill operator and timber frame builder. Began singing in public in 2009 and this will mark his first participation in an organized show.



Ryan Hole, 15, Disciple (Thomas), Leper.

Previous SMCT Experience: *Willy Wonka Jr.* (Willy Wonka). **Other Experience:** *Beauty of the Beast Jr.*, *Annie Jr.*, *All the Great Books Abridged*. **Interests:**

Reading, playing guitar, and generally being a nerd
Personal Statement: A long time away, in a galaxy far, far ago, George Lucas didn't sell Star Wars to Disney.



Alura May, 23, Mary Magdalene.

This is Alura's first time with SMCT.

Other Experience: Alura has a BA in Musical Theatre, and over 17 years of vocal training under Don St. Jean. Professional credits include *The King and I* at Theatre by the Sea, *A Christmas Carol* at Trinity Rep., and *Gypsy* at New Bedford Festival Playhouse. Other favorite roles include Columbia in *The Rocky Horror Show*, Ilse in *Spring Awakening*,

Rusty in *Footloose*, Mimi in *Rent*, Dionne in *Hair* and Lucy in *You're A Good Man Charlie Brown*. **Interests:** When not performing or teaching, she's spending time with her two year old twin boys or out singing karaoke. **Personal Statement:** I'd love to thank my parents for always being willing to watch my kids so I can continue to do what I love to do!



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Isabella Giorgianni, 13, Keyboard.

Previous SMCT Experience: *Peter Pan* (Indian), *Redwall* (Tatum Churchmouse/Windplume Sparra), *The Lion, the Witch, and the Wardrobe* (Snowflake/Flower), *Charlotte's Web* (Goose), *Scheherazade and the Arabian Nights* (Mara), *A Christmas Carol* (Tiny Tim), *Macbeth* (Marth the Narrator), *Alice in Wonderland* (Dormouse), *Olivia* (Doris the

Flowerseller), *Footloose* (Ensemble), *Mr. Toad's Mad Adventures* (Lieutenant Weasel), *The Canterbury Tales* (Chanticleer), *Willy Wonka Jr.* (Chorus), *It's a Wonderful Life!* (Peter Bailey).

Other Experience: *A Christmas Carol* at Bradley Theatre Playhouse; Scituate Watershed Program 2008-2012; CIPS after school program help; Foster Follies 2010 and 2012; Foster Junior Idol 2008 and 2011

Interests: Reading, sleeping, piano, fangirling, watching Doctor Who and Sherlock, being a Swiftie, swim team, eating pizza

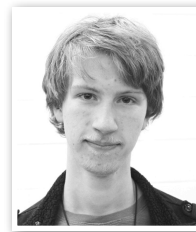
Personal Statement: "You know, the very powerful and the very stupid have one thing in common: they don't alter their views to fit the facts; they alter the facts to fit their views." ~The Fourth Doctor



Stephen John Goulet, 44, Guitar.

Previous SMCT Experience: *Get Merry* (caroler), *Footloose* (bass player). **Interests:** 1) Writing music... 2) Playing guitar... 3) Staring off into blank space... 4) Being "Grillmaster" at the local tri-annual squid barbecue... 5) Doing all of the above at once.

Personal Statement: Everyone must be somewhere doing something... even if that somewhere is nowhere, and that something is nothing.



Jon Howe, 15, French Horn.

Previous SMCT Experience: *Willy Wonka, Jr.* (Narrator), *Mr. Toad's Mad Adventures* (Badger), *Romeo and Juliet* (Sampson). **Other Experience:** *All the Great Books Abridged* (Coach), *Testing Testing* (Mr. Downsides/Josh/Preacher/Third Grade Teacher/Mawkish/Student), Junior All State 2012-French Horn, Senior All State 2013-French Horn, Scituate High School Concert and Symphonic Band. **Interests:** I am

a life scout and currently working on finishing up my Eagle rank. I play many instruments including guitar, french horn, ocarina, and more recently vocals. I enjoy writing poems and reading many books. I have written many lyrics, and some have actually become songs. **Personal Statement:** Talent is the best gift you can have, don't waste it.



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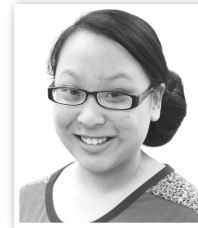
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Laurie Murphy, Ensemble.

Previous SMCT Experience: *Cinderella*, *Nifty Fifties*, *FolkTown*, *Little Women*, *Get Merry*. **Interests:** writing, reading, Yoga, kayaking, cross-country skiing, music, walking my dog... **Personal**

Statement: This has been quite an experience! It's like going to a rock concert with an incredible band every week! Thanks, guys!



Justina Paolucci, 17, Ensemble.

Previous SMCT Experience: *Willy Wonka, Jr.* (Dancer/Chorus), *Murder Mystery* (Waitress/Assistant Wedding Planner), *Alice in Wonderland* (Oyster/Living Prop), *Jeeves and Wooster* (Waitress), *Footloose* (Chicago Teen/Ensemble), *Mr. Toad's Mad Adventures* (Judge/Neighbor), *Get Merry Part II* (Fan Girl/Maiden), *It's a Wonderful Life!* (Townsperson).

Other Experience: Dance recitals, SMCT Cemetery Tour, Academy Players *Put Down The Libretto*, Paine Panther Players, various other school plays, Junior Idol, Foster Idol, FLL, FTC

Interests: dancing, singing, performing, hairstyling, photography, listening to music, Pinterest **Personal Statement:** I've had so much fun getting to know everyone in this cast and working with them for the past three months. This has been an amazing experience!



Gary L. Pickard, Ensemble.

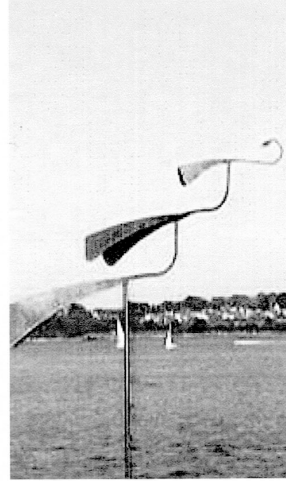
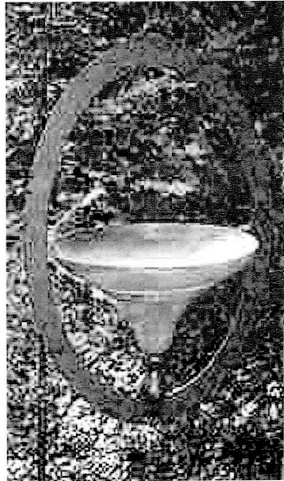
Previous SMCT Experience: *It's a Wonderful Life!* (George Bailey), *Peter Pan* (Mr. Darling), *My Fair Lady* (Colonel Pickering), *The Lion, the Witch, and the Wardrobe* (Mr. Tumnus), *Treasure Island* (Dr. Livesey), *12th Night* (Malvolio), *A Christmas Carol* (Bob Cratchit), *The Wizard of Oz* (Tin Man), *Quest for the Holy Grail* (Brother Maynard), *Alice in Wonderland* (White Rabbit), *Get Merry* (King of Foster), *Murder Mystery- Fettucini di Morte* (Mr. Ricci), *Footloose* (Reverend Shaw Moore), *Romeo and Juliet* (Lord Montague), *Get Merry Part II* (King Of Foster), *Twain's Tales* (Store Owner- Otis).

Other Experience: *The Music Man*, *Luther* (Martin), *Camelot* (Merlin), *Oklahoma* (Ado, Annie's Father), *Cheaper By the Dozen* (Father), several student films and extras for commercials.

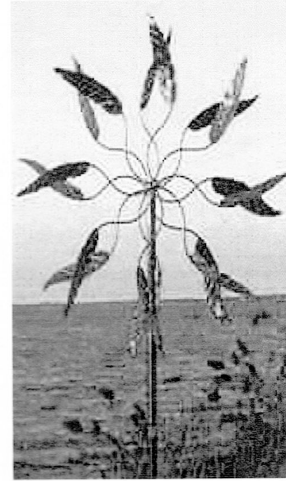
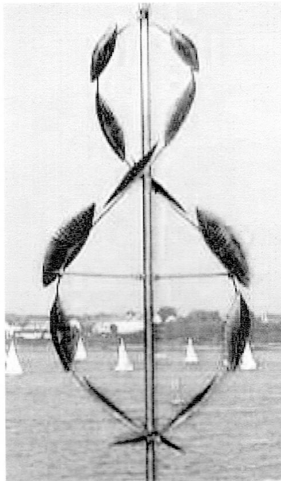
Interests: Astronomy, computers, photography, running.

Personal Statement: May this musical touch your heart to do better!

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Michelle Chretien, 16, Trumpet.

Previous SMCT Experience: *Willy Wonka, Jr.* (Wendy Jo/Chorus), *It's a Wonderful Life!* (Miss Andrews/Young Mary Hatch/Soloist), *The Musical Adventures of Oliver Twist* (orphan), *FolkTown* (clogger/cornstalk/devil/little fox/bridesmaid/wedding dancer/water), *Peter Pan* (the lost boy Nibs), *Redwall* (mouse guard/GOUSSIM warrior), *Little Women* (chorus), *The Lion, the Witch, and the Wardrobe* (reindeer), *Charlotte's*

Web (fair official/chorus), *12th Night* (Elizabethan faire/herald), *Scheherazade and the Arabian Nights* (Hafeeza), *A Christmas Carol* (Orphan Pearl), *Macbeth* (Siward), *Monty Python's Quest for the Holy Grail* (Minstrel/Monk of the Board), *Alice in Wonderland* (Ace of Clubs/Puppeteer), *Olivia* (the Criminal's Daughter/Understudy for Olivia), *Dracula* (Lights), *Get Merry* (Courtier), *Jeeves and Wooster* (Waitress), *Murder Mystery- Fettucini di Morte* (Waitress), *Footloose* (Ensemble), *Mr. Toad's Mad Adventures* (Housekeeper), *Romeo and Juliet* (Tech/Lights), *Get Merry Part II* (Fan Girl/Maiden), *The Canterbury Tales* (Tech: spotlight), *Twain's Tales* (Tom Sawyer/the Bailiff/Claude/the Secretary/Mrs. Walker). **Other Experience:** Paine Panther Players, Rehobeth Beach Summer Children's theatre, Victorian Carolers, SMCT Improv Troupe, SMCT Youth Group, Academy Players **Interests:** Acting, FIRST Robotics, music, reading, golfing **Personal Statement:** "Music begins where words end." ~Goethe



Scott Doyle, Keyboard II (Strings).

This is Scott's first production with SMCT.

Other Experience: Scott has been playing keyboards since a young child. Saved money from paper route to buy a Hammond B-3 organ at 14. Playing clubs from the age of 16 and played with hundreds of talented musicians over a thirty year span. Performed studio work with national names such as Billy Gilman and Roberto Bove. Played with

local bands such as The Schemers, The Marlowes and The Breakheart Bandits. Spent four years with a Massachusetts traveling production of JCS and fell in love with the whole show. Played with other bands such as: Scarlett Knights, Highway Star, Jacob's Ladder, Ink Oblivion, Black Head, Diving Ducks, Bad Boys, Cosmic Bus Crash, Arena, Electric Blue Flames, Greg Hodde.

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Sarina Resnick, 15, Disciple (Jude).

Previous SMCT Experience: *One Flew Over the Cuckoo's Nest* (Aide Williams), *A Christmas Carol* (Orphan Emma/Elf/Dancer/Party Guest), *The Wizard of Oz* (Poppy), *Macbeth* (Witch), *Alice in Wonderland* (Snapdragon), *Olivia* (The Fat Lady/Chorus), *Dracula* (Bride of Dracula), *Footloose* (Cowgirl/Ensemble), *Mr. Toad's Mad Adventures* (Chief Weasel), *Romeo and Juliet* (Antonia), *Get Merry*

Part II (Courtier), *The Canterbury Tales* (Fox/Francesca/Sloth/Coconut Person). **Other Experience:** Scituate Middle School: *The Gods Must Be Crazy* (Aphrodite); Trinity Rep: *Superbabies Save Halloween* (The Ghost of Halloween/Narrator); and *The Case of the Missing Baby Giraffes* (Luna the Cat); N.Scituate School: *High School Musical* (Sharpay Evans); Scituate High School: *All the Great Books Abridged* (Inner Voice) **Interests:** Acting, modeling, ballet, reading, anime, writing and drawing **Personal Statement:** "I see now that the circumstances of one's birth are irrelevant. It is what you do with the gift of life that determines who you are." -Mewtwo



Steven Resnick, timeless, Disciple (Matthew).

Previous SMCT Experience: *It's a Wonderful Life!* (Uncle Billy/Mr. Welch), *The Canterbury Tales* (Arcite). **Other Experience:** I played the character Kinesias in a college production of *Lysistrata*, and Lucas de Beaumanoir of *Ivanhoe* fame. **Interests:** Yelling at the television during various sporting events, often in the company of other like-minded individuals. **Personal Statement:** Knowledge is good.



Lona Robillard, Herod/Ensemble.

Previous SMCT Experience: *12th Night* (Fool). **Other Experience:** Nancy in *Oliver Twist* was my first role with SMCT and over the years I have acted in several plays. All the roles are fun but being the White Witch in *The Lion, The Witch and the Wardrobe* was my favorite character to play. For the past year I have tried my hand at producing and that is a lot harder than you'd think! **Interests:** I love listening to live music, going to the theater, and out to eat with family and friends. **Personal Statement:** Put a smile on your face, one foot in front of the other, then get going.



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Alex Cerullo, 16, Trumpet II.

Previous SMCT Experience: *Willy Wonka, Jr.* (Grandpa Joe), *Redwall* (Shadow), *The Lion, the Witch, and the Wardrobe* (Aslan's Supporter), *Charlotte's Web* (Avery), *Scheherazade and the Arabian Nights* (Banana seller), *Macbeth* (Ross), *Alice in Wonderland* (Crow), *Olivia* (Lamplighter), *Footloose* (Travis), *Romeo and Juliet* (Gregory). **Other**

Experience: *Once Upon a Mattress* (Sir Harry), *The Seuss-Odyssey* (Odysseus), *Tracks* (Businessman), *The Music Man* (Timmy), *All The Great Books Abridged* (Series of Miscellaneous Characters), *11 Variations on Friar John's Failure* (King Claudius and King Duncan) **Interests:** Acting, Robotics, Programming, Video Games, Reading, Math, Engineering, Magic the Gathering, Playing Trumpet and French Horn **Personal Statement:** "Well, this is embarrassing. FireFox is having trouble recovering your windows and tabs." Mozilla FireFox



Emily Chretien, 16, Tuba.

Previous SMCT Experience: *Willy Wonka, Jr.* (Assistant Director), *It's a Wonderful Life!* (Young George/Paperboy/Mrs. Thompson/Young Mary Hatch), *The Musical Adventures of Oliver Twist* (Orphan), *Folktown* (Froggy/Cornstalk/Clogger/Water dancer/Devil), *Peter Pan* (Wolf/Pirate), *Redwall* (Guard Rat/Shrew/Otter), *Little Women* (Christmas Caroler), *The Lion, the Witch, and the Wardrobe*

(Reindeer and White Stag), *Charlotte's Web* (Singer/Fair Official), *12th Night* (Magician in the Elizabethan Faire), *Scheherazade and the Arabian Nights* (Thief), *A Christmas Carol* (Orphan Gwen/Party Guest), *Macbeth* (Murderer), *Monty Python's Quest for the Holy Grail* (Sir Robin's Minstrel/Monk of the Board), *Alice in Wonderland* (Jack of Clubs/Living Props Puppeteer), *Olivia* (Belle), *Dracula* (Lights), *Get Merry* (Courtier), *Jeeves and Wooster* (Waitress), *Murder Mystery-Fettucini di Morte* (Waitress), *Footloose* (Ensemble), *Mr. Toad's Mad Adventures* (Lieutenant Weasel), *Romeo and Juliet* (Tech), *Get Merry Part II* (Nora), *The Canterbury Tales* (Sound Tech).

Other Experience: School plays, Rehobeth Beach Summer Children's Theater **Interests:** Acting, reading, music, swimming, running, band, First Tech Challenge, math/science, making and eating peanut butter and jelly sandwiches, and spending time with family and friends.

Personal Statement: What do you get when you cut a tuba in half? Two one-bas! :)

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~Anonymous



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Kaila Rubin, Ha!, Ensemble.

Previous SMCT Experience: *Willy Wonka, Jr.* (Tech Support), *It's a Wonderful Life!* (Aunt Tilly), *FolkTown* (Sheriff/townsperson), *Peter Pan* (curtain maven), *My Fair Lady* (Mrs. Higgins), *Little Women* (Louisa May Alcott), *The Lion, the Witch, and the Wardrobe* (face painter), *Charlotte's Web* (animal face painter), *Treasure Island*, *12th Night* (Maria), *A Christmas Carol* (Theater Manager/Charity solicitor/Victorian Caroler), *Quest for the Holy Grail* (Dennis' Mother/Monk of the Board), *Alice in Wonderland* (Duchess), *Dracula* (Charlotte Westenra), *Jeeves and Wooster*, *Get Merry* (Baker), *Murder Mystery- Fettucini di Morte*, *Footloose* (Tech/Lights), *Romeo and Juliet* (Tech Assistant), *Get Merry Part II* (Queen Hildegard), *The Canterbury Tales* (Queen/Death), *One Flew Over the Cuckoo's Nest* (Lights). **Other Experience:**

Children's Participatory Theater, Israeli Dance Group, Aunt Eller in *Oklahoma* & Irish maid in *Ah, Wilderness*. **Interests:** Dulcimer playing, singing, web-surfing and snuggling fuzzy animals.

Personal Statement: If a tree falls in the forest & there's no sound tech there, did it really make any sound?



Molly Rush, 13, Roman Guard.

Previous SMCT Experience: *It's a Wonderful Life!* (Tommy Bailey), *Olivia* (Chorus), *Mr. Toad's Mad Adventures* (Clerk), *The Canterbury Tales* (Gluttony/Kazoo Band). **Other Experience:** Wicked Witch in *The Wizard of Oz* with Western Coventry School Drama Club in 2010. **Interests:** Molly enjoys sleeping, photography, singing, writing poetry, graphic design and fangirling over One Direction and

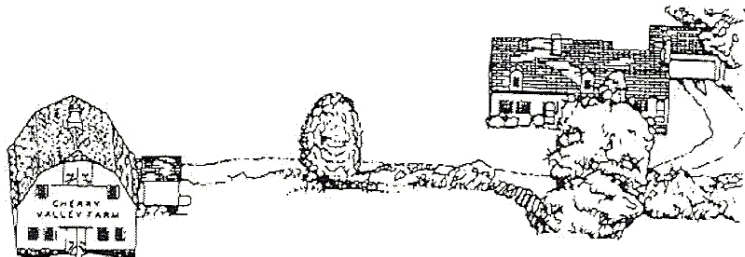
Justin Bieber. **Personal Statement:** "You can only do your best. You can either get upset about the past, or plan on doing things differently in the future." ~ Steve Irwin



Sue Rush, 46, Roman Guard.

Previous SMCT Experience: *It's a Wonderful Life!* (Mr. Gower), *The Canterbury Tales* (Lawyer/Old Woman/Devil's understudy). **Personal Statement:** Whatever you want to do, do it now. There are only so many tomorrows.

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Jonathan Safford, 27, Caiaphas.

Previous SMCT Experience: *One Flew Over the Cuckoo's Nest* (Martini), *Dracula* (Abraham Van Helsing). **Other Experience:** Jonathan also performs with Kaleidoscope Theater and the Young Actor's Ensemble. Previous experience includes various roles with CCRI Players and Opera Workshop, RISE on Broadway and Fantasy Works Youth Theater. **Interests:** He is interested in voice

over and character animation work and is a volunteer reader at InSight Radio. He loves singing, listening to music (especially classical and opera) and watching and listening to comedy in any form. He he currently learning to play the ukulele. **Personal Statement:** It was such a joy to be a part of this production. Thanks to my fellow cast, crew and directors for a this wonderful experience.

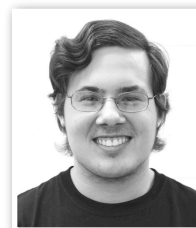


Stacy Swift, Ensemble.

Previous SMCT Experience: *Cinderella* (King), *The Best Christmas Pageant Ever* (Clergyman), *The Nifty Fifties* (Police Officer), *The Musical Adventures of Oliver Twist*, *My Fair Lady*, *12th Night*, *A Christmas Carol*, *Alice in Wonderland*, *Dracula* (Swales), *Footloose* (Principal Clark), Victorian Carolers.

Other Experience: *Macbeth* (Doctor), *The Importance of Being Ernest*, *Little Women*, *Arsenic and Old Lace*, Television Weather Forecaster for channels 6 & 12, *Gold in the Hills* **Interests:** Weather observations and record-keeping, church singing, traveling, substitute teaching, vegetable gardening. **Personal Statement:** If you are going to do a job, don't do it half-fast!

Band (in alphabetical order)



Austin Barber, 15, Trombone.

This is Austin's first time with SMCT.

Other Experience: Scituate High School concert, symphonic, jazz, and marching band; MIRIC band camp 2012; RI All-State band; RI Solo & Ensemble.

Interests: Trombone, film-making, video games, animating, collecting 20th century technology, listening to music (preferably jazz).

Personal Statement: Being a part of SMCT is a wonderful experience: not only do I get to play music that's fun and challenging, but I get to hang out with my friends as well.