

Autographs



Directed by Bob Hollis

Stage Adaptation by

DEAN PITCHFORD

and **WALTER BOBBIE**

Based on the Original Screenplay by DEAN PITCHFORD

Music by: **TOM SNOW**

Lyrics by: **DEAN PITCHFORD**

Additional Music by ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS and JIM STEINMAN



This production is made possible by R&H Theatricals www.rnh.com



At Swamp Meadow Community Theatre, we:

1. Produce quality drama and performing arts an affordable price for the entire community.
2. Provide a supportive venue for members to use their existing dramatic and artistic talents and to showcase those skills in order to fulfill their vocational/recreational goals.
3. Ensure opportunities for our children and teens to participate in all phases and levels of production.
4. Provide training and mentoring so that members can learn and develop new dramatic and artistic talents and skills and build confidence in existing skills.
5. Constantly seek new members to provide them with an opportunity for fun and a healthy use their leisure time.
6. Develop a spirit of community and camaraderie, pulling together members and audience from across multiple rural and cultural communities.

You may contact us (or join us) at
www.swampmeadow.org

or by calling the Box Office at
(401) 397-4740

SWAMP MEADOW COMMUNITY THEATRE
Upcoming Auditions

**Summer Children's Theatre:
The Mad Adventures of Mr. Toad**

Book by Grahame Moore

Play written by Vera Morris

**Auditions: June 7, 8 & 9 - 5:30-8:30pm
@ Woody Lowden Center, Foster
Show Dates: August 17, 18, 19, 20 & 21**

Foster Idol

Auditions: July 15 (5-8pm) & 16 (4-7pm)

Foster Town House

Shows at Foster Old Home Days

July 29, 30 & 31

Fall Show:

**William Shakespeare's
Romeo and Juliet**

**Auditions: August 1st for Romeo
and Juliet Characters only**

**August 3rd for remaining cast of
characters**

**Auditions will be held at the Foster Town House
Show Dates: Nov. 11, 12, 13, 18, 19 & 20**

Holiday Show:

Get Merry 2011

Casting Call TBA

Show Dates: Dec. 8, 9, 10 & 11

For more information about these shows and other events, please visit the website at
www.swampmeadow.org or contact the box office at 401-397-4740



SMCT Second Annual Golf Tournament

Sunday, June 26, 2011
Foster Country Club

GOLFERS: \$110

Green fees & cart, steak fry & prizes:

DINNER Only Guests: \$30

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about the tournament,
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rfarnum117@aol.com or visit
www.swampmeadow.org



MAIL payment and
registration info to:

SMCT
PO Box 213
Foster, RI 02825



Swamp Meadow Community Theatre is proud to be in partnership with C.A.S.T. in their goal to reduce violence and abuse of alcohol, tobacco and other drugs in our communities. We emphasize building community by encouraging individuals and establishing meaningful relationships.

FAMILIES that work TOGETHER on a PLAY
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For more information about C.A.S.T. and its program, call 401-397-5616.

C.A.S.T.
P.O. Box 436
Foster, RI 02825

www.castri.org



SMCT was born out of the vision of our founder, the then 15 year old Amy Hollis. That vision grew under the nurturing of fosteringArts.org. The community has so embraced it that now SMCT has grown up to form its own non-profit organization, Swamp Meadow Community Theatre, Incorporated.

We currently produce at least two feature length plays and one Children's Theatre production each year.

Our latest venture is to grow into our own building so that we can produce more and varied plays, increase our training and skill development, and offer more entertainment to the community. We have begun a financial appeal to raise 1.2 million dollars to make that dream come true.

We need your help in so many ways that surely there is a place for you in the SMCT family. Your attendance here tonight is a contribution to the cause. Financially, and more so as a confirmation of our attempts to build community, you are making a difference. You are always invited to share your talents (acting, building, lighting, sound, music, sewing, advertising, helping) in bringing a production to life! That is the backbone of SMCT. You can support our many fund raisers or make a contribution to our capital appeal. You can join the SMCT Board of Directors or one of the over 25 committees of the Dream Team that will move us into the next phase of our success.

We are extremely proud of how far we have come, extremely proud of those who share their talents, extremely grateful for all the support we have received, and extremely excited about the future!

You can contact us (or join us) at www.swampmeadow.org or by calling the Box Office at (401) 397-4740.

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ANNUAL CELEBRATION

Everyone is invited to join the SMCT family for our annual celebration in June. It's a great time to look back at what we've achieved the year before and plan where we want to go in the future.

Date TBA and will be posted on the website

CONGRATULATIONS
to my fellow
footloosers.

What talent!

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"ETHEL"

Dacia,



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that you're
playing a cowgirl,
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you to like
country music.**

**Love, Mom, Dad,
Logan and Aydin!**

**SMCT TESTS THE LIMITS OF
"THE SHOW MUST GO ON!"**

-
- A Note from the Executive Director

One would have thought that we were doing that play about a girl who ended "somewhere over the rainbow" because a twister came and interrupted her plans! Except our story isn't about just one girl; it concerns a whole Theatrical Community. And it wasn't a twister; it was accumulating snow! And our house didn't fly up, the roof came crashing down instead! All of a sudden, we had nowhere to rehearse and nowhere to perform!

But the saying isn't "Oh well, better cancel the show!" It clearly states, "The show must go on!" So, the search was on – to find rehearsal space and a place to get "FOOTLOOSE!" on the stage!

That's when we pulled out another cliché: "A friend in need is a friend indeed!" The Town of Foster offered us the Woody Lowden Recreation Center for rehearsals one night a week. Our friends at North Foster Baptist Church (our original rehearsal home 9 years ago) re-opened their hearts and their building to us! We had our places to rehearse! The only question now was, "Are we going to rehearse a show that has nowhere to perform?!"

We put out the call! Friends of Swamp Meadow responded. Melodie told us she had a friend who offered the upstairs of a building in Killingly. Later she found a school in Plainfield. Fostering Arts told us they were happy at the North Scituate Baptist Church and maybe it would work. Joe Vigeant diligently set out on a mission to find us someplace in Coventry! We pursued a theater in Burrilville, schools in Scituate and Ponaganset, vacant buildings throughout Northwestern RI. We knew we had some old standbys like our friends at the Potterville Fire Department. We thought about a tent - too cold! We double checked with Captain Isaac Paine; the school was not going to be ready! The search continued!

From deep within the heart of Coventry we heard a whisper of hope. "Pat Shurtleff, the Director of Human Services in Coventry, loves theater and would be excited if you came and checked out their stage at the Coventry Senior Center!" (Thanks, Joe, for never giving up!) We did ... She was ... And it was good! The reception we have received has been like coming home! Pat Saballa and all the folks at the center have graciously opened their hearts and home away from home to welcome us in! ... Thank you to all of you who helped us land here tonight! NOW ... Let's Get FOOTLOOSE!



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From SMCT Playbill for "Footloose"
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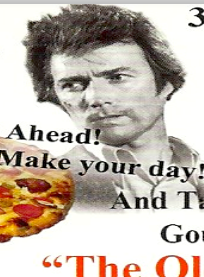
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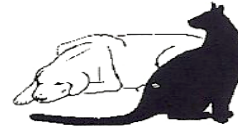
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Ren McCormack
Footloose



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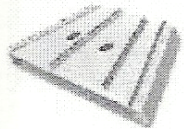
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YOU

Love Always,
DAD, MOM
&
the rest of our Gang

Congrats Melodie,
You've been
"Working so hard"
but now it's time to
"kick off your shoes"
And have some fun!!!

Loose

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Rob
&
the rest of our Gang

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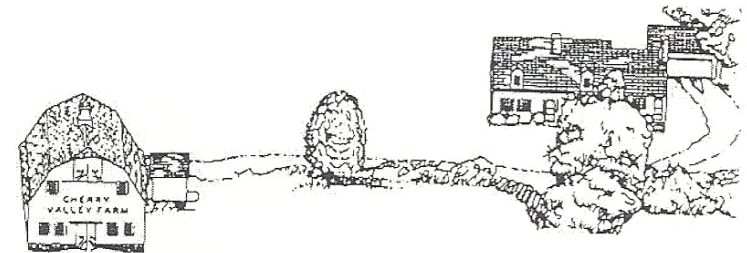


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Mary Jehu, Makeup Consultant: Previous SMCT Experience: Assistant Producer, Assistant Director, Makeup Consultant for several shows.

Sandy Arnold, Concessions Coordinator, Previous SMCT Experience: Cinderella—Mouse, The Best Christmas Pageant Ever—Mrs. Armstrong, The Musical Adventures of Oliver Twist—Mrs. Bedwin, FolkTown—Mrs. Carmichel, Peter Pan—director, Peter Pan—Co-director, My Fair Lady—props, Little Women—historical character, backstage, The Lion, the Witch, and the Wardrobe—co-director, Charlotte’s Web—costumes, costumes, Treasure Island—Mrs. Hawkins, 12th Night—backstage, A Christmas Carol—assistant director, Macbeth—curtain, Monty Python’s Quest for the Holy Grail—back stage, The Fantasticks—stage manager, Alice in Wonderland—back stage, Olivia—Music Director, Dracula—backstage, concessions, Get Merry—curtain, Murder Mystery (Fettucini di Morte)—Mama Rosa, The Wizard of Oz—co-director. Other Experience: Interests: Church choir, being a grandmother to Julia, Amber and Nathan, Victorian Carolers, SMCT Personal Statement: Wake up each day with a smile and song to share.



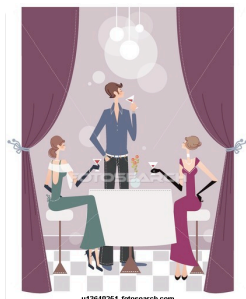
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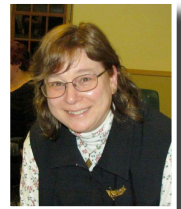
*** Coupon * Coupon * Coupon ***

Laura Giorgianni, Producer: Previous SMCT Experience: Peter Pan—Costumes, Redwall—Costumes, The Lion, the Witch, and the Wardrobe—Costumes, Charlotte's Web—Producer, Scheherazade and the Arabian Nights—Producer, A Christmas Carol—Producer, The Wizard of Oz—Producer, Macbeth—Producer, Alice in Wonderland—Producer, The Fantasticks—Tech - Lighting, Olivia—Producer. Interests: Scrapbooking, cooking and exercising.



Andy Affleck, 43, Backstage Director: Previous SMCT Experience: The Fantasticks—Henry Albertson, Dracula—Dracula, Murder Mystery (Fettucini di Morte)—Priest, Get Merry—The Terrible Trio. Other Experience: Many musicals from 1978 to 1986 at The Loft in Bronxville, NY and Fordham Prep High School in the Bronx, NY including Carousel, Oklahoma, The Fantasticks, and The Pajama Game. Tenor II/Baritone in Dartmouth College Glee Club, Chamber Singers, and Handel Society 1986 through 1996. Interests: Writing, Photography, Cooking, Singing, Acting, Computer Geekery, Scouting, Gaming, Biking, Astronomy, Lifelong Learning, and Reading. Personal Statement: "I'll die with a smile if it kills me."

Kaila E. Rubin, Tech/Lights: Previous SMCT Experience: FolkTown—Sheriff, townsperson, Peter Pan—curtain maven, My Fair Lady—Mrs. Higgins, Little Women—Louisa May Alcott, The Lion, the Witch, and the Wardrobe—face painter, Charlotte's Web—animal face painter, Treasure Island—, 12th Night—Maria, A Christmas Carol—Theater Mgr, Charity solicitor, Victorian Caroler, Monty Python's Quest for the Holy Grail—Dennis' Mother, Monk of the Board, Alice in Wonderland—Duchess, Dracula—Charlotte Westenra, Jeeves and Wooster, Get Merry—Baker, Murder Mystery (Fettucini di Morte). Other Experience: Children's Participatory Theater, Israeli Dance Group, Aunt Eller in 'Oklahoma' & Irish maid in 'Ah, Wilderness.' Interests: Dulcimer playing, singing, web-surfing and snuggling fuzzy animals. Personal Statement: It's your movie. We're all just playing our roles. Choose your own part and give it all you've got.



Steve Carter, 44, Technical Director: Previous SMCT Experience: Dracula—Tech Director. Other Experience: 21 years full time Broadcast Television Technician, 2 Emmy Awards for Audio Production and Live elements, Superbowl XVII, 2007 MLB Playoffs, 2004 MLB Playoffs, NBC Gravity Games, ESPN X Games, Fox NFL, NBC Deutsche Bank Golf, NFL on CBS. Interests: Photography, hiking, SCUBA diving Personal Statement: Carpe Ductum -Seize the tape-

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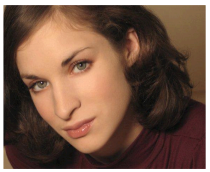
PRODUCTION



Bob Hollis, 52, Director: Previous SMCT Experience: Cinderella—Director, The Best Christmas Pageant Ever—Producer, The Nifty Fifties—Producer, The Musical Adventures of Oliver Twist—Mr Bumble, FolkTown—Writer/Director, Peter Pan—Director, My Fair Lady—Alfie's Friend, Redwall—Writer/Director, Little Women—Producer, The Lion, the Witch, and the Wardrobe—Mr. Beaver, Charlotte's Web—Director, Treasure Island—Cap'n Billy Bones, 12th Night—Sir Toby, Scheherazade and the

Arabian Nights—Co-director, A Christmas Carol—Director, The Wizard of Oz—Lion, Macbeth—Co-Director, Monty Python's Quest for the Holy Grail—God, 3-headed Giant, Alice in Wonderland—Director, Jeeves and Wooster—Tech, Murder Mystery—Director. Other Experience: Writing, Directing, and Acting in Church Plays. Interests: Driving, Law & Order, Making bad jokes, laughing at my bad jokes, playing games Personal Statement: Wouldn't life be better if we were all just a little more FOOT-LOOSE?

Kimberly Brayton, 25, Musical Director: Previous SMCT Experience: Olivia—assistant musical director, Dracula—music consultant. Other Experience: Double majored at the Hartt School in music education and vocal performance. Interests: Hiking, singing, knitting, kayaking. Personal Statement: I am very excited to be working with SMCT once again! Thank you to all the cast and band members for making this one of the best musical experiences of my life!



Audra Hebard, Choreographer: This is Audra's first time with SMCT. Audra Hebard is a 2009 graduate of the Integrated Program at the American Musical and Dramatic Academy in New York City. After training since the age of two, she began dancing competitively with various studios in New England at twelve years old. Along with taking class and performing full-time with the Boston Dance Company in Cambridge, MA,

and the Jeannette Neill Repertory Ensemble in Boston, MA, she currently teaches and choreographs for The Putnam Dance Center in Putnam, CT. Educational and community theatre performance credits include *The Wizard of Oz* (Ensemble), *Guys 'N Dolls* (Ensemble), *Anything Goes* (Reno Sweeney), *The Fiddler On The Roof* (Hodel), *Into The Woods* (Rapunzel), *Urinetown* (Little Becky Two-Shoes); Professional: *Cleopatra: A Life Unparalleled* (Octavia/Ensemble), *The Nutcracker* with The Boston Dance Company (Corps de Ballet/Soloist). Personal Statement: Thank you Bob Hollis and the talented/fun/goofy/crazy-cool/intelligent/friendly/hilarious cast of *Footloose!* for their hard work and dedication and for making her Tuesday nights more awesome. Break a leg, guys!



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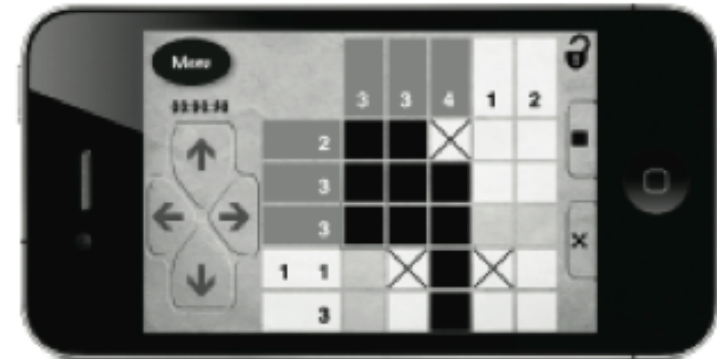


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Bob, Zach, and Jake:

I am so proud and love you more than words can say!

Love, Hugs, and Kisses,

Kathy/Mom

XOXOXO

Kyle Inman, 17, Keyboard: Previous SMCT Experience: Scheherazade and the Arabian Nights—King Rynah, A Christmas Carol—Youthful Scrooge, The Wizard of Oz—Bluebird, Macbeth—Macbeth, Monty Python's Quest for the Holy Grail—Sir Robin, Alice in Wonderland—Tweedledork, Dracula—Jenkins, Murder Mystery (Fettucini di Morte). Other Experience: Midsummer Nights Dream and Cinderella with the Flying Vegetable Theatre Group. Interests: Studying, pretending to study, and hiding in my room to avoid studying. Personal Statement: "Look at my horse, my horse is amazing."

Kyle Pickard, 17, Lead Guitar: Previous SMCT Experience: Red-wall—Killconey the Ferret, The Lion, the Witch, and the Wardrobe—Animal #3, Charlotte's Web—Announcer, Treasure Island—Dirk, 12th Night—Backstage, A Christmas Carol—Lighting, Monty Python's Quest for the Holy Grail—Lighting, Get Merry—Da Butcha, Murder Mystery—Assistant DJ (Antony). Interests: Playing music, Listening to music, Performing music, Creating music, Playing flute, Playing guitar, Playing piano, Carpe-ing the Diem, Living life to the fullest, and being happy. Personal Statement: Carpe Diem. :)

Stephen John Goulet, 42, Guitar/Bass: Previous SMCT Experience: Get Merry—Caroler. Interests: Music. Personal Statement: Everyone must be somewhere doing something...even if that somewhere is nowhere, and that something is nothing.

Frankie Vani, 16, Drums: This is Frankie's first time with SMCT. Other Experience: Plays drumset in the Scituate High School Jazz Band. Interests: Loves to play hockey and tennis. Personal Statement: "If what you're doing is not your passion, you have nothing to lose."

Jackson Sperry, Saxophone: This is Jackson's first time with SMCT. Interests: Music

SMCT wishes to acknowledge the
following financial supporters:
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The Cottam Family



Seanna Fessenden, 17, Ensemble: Previous SMCT Experience: A Christmas Carol—Flower Seller, Olivia—Annie. Interests: Reading, baking and singing. Personal Statement: I don't get butterflies. I get, like, baby dragons spitting fire!



Elijah Fontenault, 12, Ensemble: Previous SMCT Experience: The Wizard of Oz—Monkey and Speaking Munchkin, Alice in Wonderland—Humpty Dumpty. Other Experience: School theater Interests: Piano, singing, animation, art, theater, zumba dance, writing. Personal Statement: When life gives you lemons, make lemon meringue pie.

Chase Lurgio, 15, Ensemble: Previous SMCT Experience: The Musical Adventures of Oliver Twist—The Artful Dodger, Peter Pan—Storyteller Child, Redwall—Warbeak, Little Women—Beth, The Lion, the Witch, and the Wardrobe—Animal 5, Charlotte's Web—Templeton, 12th Night—Elizabethian Faire, Scheherazade and the Arabian Nights—Nefario, A Christmas Carol—Laundress/ Party Guest, Macbeth—MacDuff, Monty Python's Quest for the Holy Grail—Top Half of the Knight of Ni, Alice in Wonderland—Owl, Olivia—Mrs. Murdstone, Dracula—Katie. Other Experience: Trinity Rep. High School Collaborative, The Crucible, Cinderella and other school plays. Interests: Art, robotics.



Jillian Cerullo, 12, Ensemble: Previous SMCT Experience: Redwall—Mouse, The Lion, the Witch, and the Wardrobe—witch army, Charlotte's Web—bat, Scheherazade and the Arabian Nights, The Wizard of Oz—flying monkey, Macbeth—witch, Alice in Wonderland—crow, Olivia—Charlotte. Other Experience: Once Upon A Mattress. Interests: Skiing, Wakeboarding, Sleeping. Personal Statement: When life gives you lemons, make apple juice. Then sit back and let everyone wonder how you did it.

Mallory (crazy, funny happy, wonderful!!)

We are so blessed to have you for our daughter. Every single day is an adventure.

Love you very much!!

Good luck in everything!!



Love,
Mom, Dad & Thomas

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 Mango Tango Mango/Blueberry/Pineapple/Coconut Water

green smoothies

All Green Spinach/Kale/Cucumber/Celery/Apple/Lemon/Parsley
 Avocolada Avocado/Coconut Water/Pineapple/Lime/Vanilla
 Rainforest Spinach/Banana/Mango/Orange Juice/Coconut Water
 Winter Green Cucumber/Spinach/Blueberry/Lemon/Ginger

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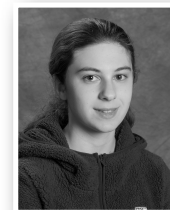
Rosemary Paolucci, 17, Ensemble: Previous SMCT Experience: Musical Adventures of Oliver Twist—Orphan, Peter Pan—Indian, Redwall—Sister Alfina, Little Women—Victorian Chorus, Charlotte's Web—Loudspeaker/Chorus, 12th Night—Elizabethan Fair/Princess, Scheherazade and the Arabian Nights—Halima (Bazaar), A Christmas Carol—Townsperson, Tom, Dancer, Caroler, Coachperson, The Wizard of Oz—Director's Assistant, Macbeth—Mrs. Strombush, Monty Python's Quest for the Holy Grail—Knight of Ni, Giant Head, Monk, Wedding Guest, Alice in Wonderland—6 of clubs, daffodil, puppet, Olivia—Director, Get Merry—Backstage. Other Experience: Aladdin (Fantasy Works), Foster Idol. Interests: Theater, Reading, Listening to Music.



Isabella Giorgianni, 11, Ensemble: Previous SMCT Experience: Peter—Indian, Redwall—Sparrow/Church Mouse, The Lion, the Witch, and the Wardrobe—Snowflake/Flower, Charlotte's Web—Goose, Scheherazade and the Arabian Nights—Mara, A Christmas Carol—Tiny Tim, The Wizard of Oz—Toto, Macbeth—Marth, Alice in Wonderland—Dormouse, Olivia—Doris the Flowerseller. Other Experience: Foster Junior Idol Contestant, Bradley Theatre Playhouse—A Christmas

Carol (Fan & Turkey Boy), Water Conservation Workshop. Interests: Skiing, babysitting, reading, writing, swim team, playing piano, writing music, sleeping, eating Klondike bars. Personal Statement: "Do you know what music really is? It's God's reminder there is something else in this world besides us." (From "August Rush")

Emily Chretien, 14, Ensemble: Previous SMCT Experience: The Adventures of Oliver Twist—Orphan, Folk-town—Froggy, Cornstalk, Clogger, Water dancer, and Devil, Peter Pan—Wolf and Pirate, Redwall—Guard Rat, Shrew, and Otter, Little Women—Christmas Caroller, The Lion, the Witch, and the Wardrobe—Reindeer and White Stag, Charlotte's Web—Singer and Fair Official, 12th Night—Magician in the Elizabethan Faire, Scheherazade and the Arabian Nights—Thief, A Christmas Carol—Orphan Gwen and Party Guest, Macbeth—Murderer, Monty Python's Quest for the Holy Grail—Sir Robin's Minstrel, Monk of the Board, Alice in Wonderland—Jack of Clubs, Living Props Puppeteer, Olivia—Belle, Dracula—Lights, Get Merry—Courtier. Other Experience: School Plays and Rehobeth Beach Summer Children's Theater. Interests: Acting, reading, music, swimming, email, running, First Lego League, and basketball. Personal Statement: $\sqrt{\pi}$ is impossible because pies are round.



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Justina Paolucci, 15, Chicago Teen/Ensemble: Previous SMCT: Alice in Wonderland—Oyster, Living Prop, Jeeves and Wooster—Waitress, Murder Mystery—Waitress, Assistant Wedding Planner. Other Experience: dance recitals, middle school chamber chorus, FIRST LEGO League, Foster Junior Idol, various school plays. Interests: dancing, singing, shopping, reading, hanging with friends, designing, styling hair. Personal Statement: "Life isn't about waiting for the storm to pass... It's about learning to dance in the rain." Thanks to all the people who made me who I am today!



Jake Farnum, 13, Ensemble: Previous SMCT Experience: The Lion, the Witch, and the Wardrobe—Witch's Army Member, Charlotte's Web—Gordon Flopp [Judge], 12th Night—Spot Light and sometimes Light Board, Scheherazade and the Arabian Nights—Thief, A Christmas Carol—Peter Crachit, Macbeth, Monty Python's Quest for the Holy Grail—Gate Guard, Alice in Wonderland—Snapdragon, Olivia, Dracula, Get Merry, Murder Mystery—Waiter/State Police Detective Almond. Other

Experience: Paine Panther Players. Interests: Acting and music Personal Statement: I am so glad to be able to loosen my feet in Footloose! Yeah! :)

Michelle Chretien, 14, Ensemble: Previous SMCT Experience: The Musical Adventures of Oliver Twist—orphan, FolkTown—clogger, cornstalk, devil, little fox, bride's maid, wedding dancer, water, Peter Pan—the lost boy Nibs, Redwall—mouse guard, GOUSSIM warrior, Little Women—chorus, The Lion, the Witch, and the Wardrobe—reindeer, Charlotte's Web—fair official, chorus, 12th Night—Elizabethan faire, (herald), Scheherazade and the Arabian Nights—Persian Bazaar-Hafeeza, A Christmas Carol—Orphan Pearl, Macbeth—Siward, Monty Python's Quest for the Holy Grail—Minstrel, Monk of the Board, Alice in Wonderland—Ace of Clubs, Puppeteer, Olivia—the Criminal's Daughter, Understudy for Olivia, Dracula—Lights, Get Merry—Courtier. Other Experience: Paine Panther Players, Rehobeth Beach Summer Children's theatre, Victorian Carolers, SMCT Improv Troupe. Interests: Acting, singing, dancing, playing the trumpet, First Lego League, band, hanging out with my friends, swimming, going to the movies, reading, golfing, hablar en español (to speak in Spanish), playing Wii, and playing on the computer. Personal Statement: "Just living is not enough. One must have sunshine, freedom, and a little flower."



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Sarina Resnick, 13, Cowgirl/Ensemble: Previous SMCT Experience: A Christmas Carol—Orphan Emma, Elf, Dancer, Party Guest, The Wizard of Oz—Poppy, Macbeth—Witch, Alice in Wonderland—Snapdragon,—The Fat Lady; Chorus, Dracula—Bride of Dracula. Other Experience: Scituate Middle School: The Gods Must Be Crazy - Aphrodite; and Talent Show. Trinity Rep: Superbabies Save Halloween - The Ghost of Halloween (Narrator); Greenell & Graynell - Sara the Carpenter; and The Case of the Missing Baby Giraffes - Luna the Cat; Jewish Community Center: Clowning Around - Clown; Camp Massasoit: The Fashion Show Follies - Lifeguard; N.Scituate School: High School Musical - Sharpay Evans Interests: Acting, Modeling, Ballet, Reading, Drawing, and Sculpting. Personal Statement: Expect the unexpected and you will never be surprised.



Mallory Cottam, 14, Cowgirl/Ensemble: Previous SMCT Experience: The Lion, the Witch, and the Wardrobe—Aslan's Army, Charlotte's Web—reporter, Scheherazade and the Arabian Nights—Kalila (girlfriend), The Wizard of Oz—poppy, Alice in Wonderland—Snapdragon. Other Experience: A Brief Unit On Interdemensional Heroism—Ali, Once Upon A Mattress - Larken Interests: Acting, singing, dancing, soccer. Personal Statement: Acting is not a hobby, it's a life choice :)

Katelyn Fessenden, 13, Cowgirl/Ensemble: Previous SMCT Experience: The Wizard of Oz—Poppy, Olivia—Mrs. Dilber. Personal Statement: Fluffy bunnies have eaten all of our cheese puffs!



Dacia Cruz, 15, Cowgirl/Ensemble: Previous SMCT Experience: The Best Christmas Pageant Ever—Gladys Herdman, The Musical Adventures of Oliver Twist—Shoe Shine Girl, Redwall—Sparra, Cluny's gang, Charlotte's Web—Mrs. Treet, Scheherazade and the Arabian Nights—Fazhiah, Alice in Wonderland—Snapdragon, Dracula—Bride. Other Experience: All Children's Theatre, Scituate Middle and High School Drama Interests: Acting, dancing, cheerleading, ice skating, surfing, skateboarding, rock climbing and modeling. Personal Statement: I like acting more than I like breaking bones...and I break ALOT of bones!

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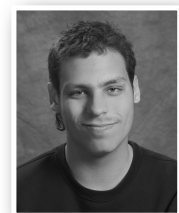
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Alexander Cerullo, 14, Travis: Previous SMCT Experience: Redwall—shadow, The Lion, the Witch, and the Wardrobe—some guy, Charlotte’s Web—Avery, Scheherazade and the Arabian Nights—actor, The Wizard of Oz—flying monkey, Macbeth—Ross, Alice in Wonderland—crow, Olivia—Lamplighter. Other Experience: Music Man and Once Upon A Mattress. Interests: reading, sleeping, breathing, eating, living. Personal Statement: If the pen is mightier than the sword, then why do actions speak louder than words?



Janice Dionne, Eleanor Dunbar: This is Janice's first time with SMCT. Other Experience: “Annie” - Theater Co. of RI (Miss Hannigan), “Belongings” (Gene) and “Bless Me Father” (Mrs. Murphy) by Mill River Players, several other roles in Northern Virginia and Washington, DC community theaters. Interests: Theater(as in participant and audience member), walking, reading, attending cultural events. Personal Statement: Thank you to SMCT for allowing me to come on board to “cut loose” with my passion. As always, thank you to my family for their loyal support.

Kaelyn Boss, 16, Betty Blast/Chicago Worker: Previous SMCT Experience: Dracula—Lucy Westenra. Other Experience: Past productions include Annie, Annie Warbucks, Unsinkable Molly Brown, Gypsy, Gigi, Cinderella, and most recently Lousia in the Sound of Music. Interests: Other than theater hobbies include singing, skiing, and mock trial. Personal Statement: I would like to thank the director and everyone involved for making this a wonderful experience.



Ted Belair, 14, Sheriff/Ensemble: Previous SMCT Experience: Christmas Carol—Undertaker/James. Interests: Playing guitar, bass, and singing. Personal Statement: This is awesome.

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Way to go, Ted!

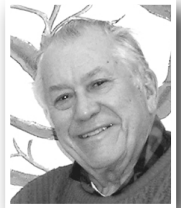
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AnaCapri Mauro, 15, Bickle: Previous SMCT Experience: The Best Christmas Pageant Ever—Angel, The Musical Adventures of Oliver Twist—Orphan/Flower Seller, FolkTown—Miss Mousie, Devil, Dancer, Bird, Butterfly..., Peter Pan—Story Teller Kid, Redwall—Sister Georgie, Otter, Dancing Grass, Little Women—Production, The Lion, the Witch, and the Wardrobe—Speaking Animal 2, Charlotte’s Web—Owl/Chorus, 12th Night—Elizabethian Faire, Scheherazade and the Arabian Nights—Ameera, A Christmas Carol—Fan/Rachel, The Wizard of Oz—Apple Tree, Macbeth—Lady MacBeth, Monty Python’s Quest for the Holy Grail—Swallow Soldier/Wedding Guest, Alice in Wonderland—Daffodil #3 and living prop Olivia—Assistant Director, Dracula—Sound Tech, Get Merry—Sister Ana, Murder Mystery—Vianna. Other Experience: Trinity Rep. High School Collaborative, SMCT Improv Troupe, The Crucible, and Hamlet. Interests: Eating chocolate, photography, music, recycling.



Bob Farnum, 49, Coach Roger Dunbar : This is Bob's first time with SMCT.

Stacey G. Swift, Principal Clark: Previous SMCT Experience: Cinderella—King, The Best Christmas Pageant Ever—Clergyman, The Nifty Fifties—Police Officer, The Musical Adventures of Oliver Twist, My Fair Lady, 12th Night, A Christmas Carol—Clergyman, Alice in Wonderland, Dracula—Swales. Other Experience: MacBeth (Doctor), The Importance of Being Ernest, Little Women, Arsenic and Old Lace, Television Weather Forecaster (Channels 6 & 12), Gold in the Hills Interests: Weather observations and record keeping, church singing, traveling, substitute teaching, vegetable gardening. Personal Statement: Keep busy; "Ask Not" Philosophy (JFK's famous quote - Jan.20, 1961), #1 under "Interests"



Spencer Dillon, 18, Cowboy/Chicago Worker: This is Spencer's first time with SMCT. Interests: Singing.

Nicholas con't - vacations to Europe. Personal Statement: "Isn't it nice to know that tomorrow is a new day with no mistakes in it?" -L.M. Montgomery

Michael Paolucci, Wes Warnicker, Ensemble (Chicago Mover, Dancer, Church Choir, Church Parishioner): Previous SMCT Experience: The Wizard of Oz—Apple Tree, The Fantasticks—Bellomy. Other Experience: church choir, Foster Idol, organist at Riverpoint Congregational Church, organizer of annual coffee houses, Interests: singing, playing mens soccer, coaching soccer, playing late-night jazz on the piano, watching football and basketball, trying to play different church/pipe organs. Personal Statement: The sun is bright and the grass is green. Say it and put a smile on your face.



Melodie Fontenault, Lulu Warnicker/Chicago Worker: This is first time with SMCT. Other Experience: This is my first theater experience! Interests: Singing, writing music, DJing, Zumba dance. Personal Statement: Don't waste today dwelling on the mistakes of yesterday. Instead, spend your time making special memories for tomorrow.

Tyler .H. Vigeant, 16, Jeter: Previous SMCT Experience: Macbeth—Dwayne, Monty Python's Quest for the Holy Grail—French Taunter, Villager, Alice in Wonderland—Tweedledoo, Olivia—The Judge, Get Merry—Phil Da Fool. Other Experience: Mauvins The Butler in CHS' "Bone Chiller." Interests: Playing baseball, drawing, swimming, dancing, being cool, finding odd knick-knacks, correcting grammar and acting. Personal Statement: "Once you have eliminated the possible, whatever remains, however improbable, must be the truth." Sherlock Holmes



Nigel Richards, 12, Garvin and Chicago Movers: Previous SMCT Experience: Olivia—Fagin. Other Experience: Trinity Repertory Company: Christmas Carol 08, 09, and 2010, Raisin in the Sun, Courthouse Center for the Arts: Children of Eden, Runaways the Musical, Foster Jr.Idol 2010. Interests: Singing, Watching T.V, Playing Wii, hanging out with friends, and playing the acoustic guitar. Personal Statement: I love doing theatre. It's what I want to do when I go up. Wow I just want

to give a big THANK YOU to my parents for driving me around all these places they help me a lot. Doing Swamp Meadow again is amazing. Doing Footloose will be awesome.

Seanna & Katelyn,
Sure hope you had fun being
Footloose and Fancy-Free!
It's always amazing to see you
up on stage! We Love you both!



Love, Mom & Dad,
Britany & Zachariah



Julia,
You are amazing
to watch on
stage!
Congratulations!
Love, Meme



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Zachary Gibb, 18, Chuck Cranston: Previous SMCT Experience: Scheherazadethe Arabian Nights—Joriah, Monty Python's Quest for the Holy Grail—Sir Lancelot, Get Merry—Melvin, Murder Mystery (Fettucini di Morte)—TJ, Angelo, A Christmas Carol—Fred, Alice in Wonderland—Mock Turtle, Jeeves and Wooster—Wooster, Macbeth—Macbeth. Other Experience: The Crucible Interests: Playing the piano, reading and acting. Personal Statement: This one is wet, this one is wet, this one is wet - What did you do, dry these in a rainforest?

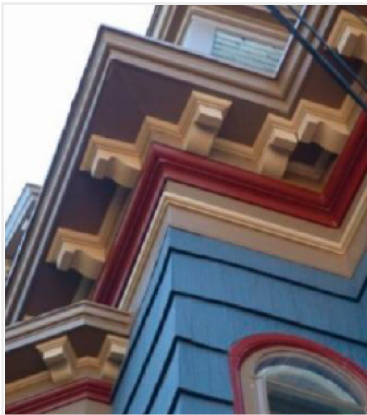
Julia Arnold, 16, Urleen: Previous SMCT Experience: Cinderella—Mouse #3, The Best Christmas Pageant Ever—Doris Foster/Sunday School Kid/Soloist, The Nifty Fifties—"Mascot", The Musical Adventures of Oliver Twist—Orphan/Townsperson, FolkTown—Baby fox/water/townsperson/game player/little devil/clogger/chorus, Peter Pan—Curly, My Fair Lady—Usher, Redwall—Dunwing/Rat Army, Little Women—Jane Alcott, The Lion, the Witch, and the Wardrobe—Grumpskin, Charlotte's Web—Worcester Sheep, Treasure Island—Sound Tech., 12th Night—Sound Tech., Scheherazade and the Arabian Nights—Yazmina, A Christmas Carol—Blind Beggar/Loud Lady, The Wizard of Oz—Top Banana, Macbeth—Dwayne, Monty Python's Quest for the Holy Grail—French Taunter/Sign Bearer #2/Monk, Alice in Wonderland—Queen of Hearts, The Fantasticks—Backstage, Olivia—Co-Director, Dracula—backstage, Get Merry—Sister Julia, Murder Mystery (Fettucini di Morte)—Angela. Other Experience: Trinity Rep. acting classes, Textron Young Actors Studio, Greek Plays, Church Plays, Storybook Theatre, Talent Shows, Skits with friends, and much more! Interests: Acting (duh!), singing, dancing like a goober, hanging out with friends, making people laugh, church choir, art, reading, star gazing, dancing in the rain, staying above the influence... Personal Statement: "Smile though your heart is aching, smile even though it's breaking. When there are clouds in the sky, you'll get by. If you smile though your pain and sorrow, smile and maybe tomorrow, you'll see the sun come shining through for you." -Charlie Chaplin God Bless :-)



Erin Nicholas, 19, Wendy Jo: Previous SMCT Experience: A Carol—Charlotte Fezziwig and Betsy, The Wizard of Oz—Glinda the Good Witch, Macbeth—Curtain, Monty Python's Quest for the Holy Grail—Villager, Wedding Guest, Tim's Best Girl, Alice in Wonderland—Nine of Spades, Moon, Dracula—Backstage Crew, Murder Mystery—Brenda May Jackson. Other Experience: But We Don't, If You Stumble Upon Death, Dracula, The Wizard of Oz, A Midsummer Night's Dream, Cinderella, The Vtali's Killer Wedding, Directed Hamlet in one act. Interests: Reading, giggling, whale watching, acting, writing, travel, collecting spoons, babysitting, watching Dr. Who, baking, playing board games, and planning

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dienne, **Flynn con't** -Vocal & Acting Coach at A Triple Threat Performing Arts Center in Warwick. Personal Statement: That's right, ladies & gents, I'm playing the preacher's wife...get a good look at me now cuz this is as Godly as anyone is ever gonna see me!!! Haha! ;-p X-D



Lena Craig, 41, Ethel McCormack: This is Lena's first time with SMCT. Other Experience: High School - Godspell Interests: Reading, cooking, traveling, foreign languages. Personal Statement: Your purpose in life is to become the best version of yourself. Every choice will lead you toward or away from the best-version of yourself.

Mariah Grace Harrington, 18, Rusty: Previous SMCT Experience: Musical Adventures of Oliver Twist, Folk-Town, Peter Pan, Redwall, The Lion, the Witch, and the Wardrobe, Charlotte's Web, Scheherazade and the Arabian Nights—Director, A Christmas Carol, The Wizard of Oz, Macbeth—Director, Olivia—Musical Director, Get Merry, Murder Mystery. Other Experience: High School Theatre Productions. Interests: Singing, Guitar, Reading Personal Statement: It's been 6 years since I first became a part of the SMCT family, and as I depart for the next stage of my life, I will always treasure the fond memories, skills and friendships I have found. All my love and best wishes to the future of SMCT.



Zach Farnum, 16, Willard Hewitt: Previous SMCT Experience: Charlotte's Web—Homer Zuckerman, Treasure Island—Sampson, 12th Night—Elizabethan Fair/Sound Assistant, Scheherazade and the Arabian Nights—Genie, A Christmas Carol—Dancer/Sound Assistant, The Wizard of Oz—Sound Assistant, Macbeth—Co-Director, Monty Python's Quest for the Holy Grail—The Undertaker, Sir Gawains Page, Wedding Guest, Alice in Wonderland—Stage Manager, Olivia—Co-Director, Jeeves and

Wooster—Barmy Fungiefipps, Dracula—Backstage, Get Merry—Juggler, Murder Mystery—Fabio Esposito. Other Experience: Paine Panther Players, SMCT Events and Fundraising Committee Co-Chairman, SMCT Youth Representative, SMCT Board Member. Interests: Acting, attending SMCT Board and Committee meetings, karaoke, pretending to sing good, directing, helping and planning events. Personal Statement: Mama says we're gonna have a great show! Yeehaw!

SMCT applauds **INSKIP PORSCHE** for their generous donation to the **GOLF TOURNAMENT** scheduled for June 26th. See page 56 for details.

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Harmony, Rhode Island

CAST



Kyle Martin, 28, Ren McCormack: This is Kyle's first time with SMCT. Other Experience: High School and College plays and acting classes, church drama teams and plays. Interests: Watching movies and T.V., video games, hanging out with my family. Personal Statement: With GOD, All things are possible

Olivia Yasmin Rosenthal, 17, Ariel Moore: This is Olivia's first with SMCT. Other Experience: Cinderella, Les Miserable, All Shook Up Interests: Singing, dancing, acting, knitting, reading Personal Statement: "I don't want to make money, I just want to be wonderful." -Marilyn Monroe



Gary Pickard, Reverend Shaw Moore: Previous SMCT Experience: Peter Pan—Mr. Darling, My Fair Lady—Colonel Pickering, The Lion, the Witch, and the Wardrobe—Mr. Tumnus, Treasure Island—Dr. Livesey, 12th Night—Malvolio, A Christmas Carol—Bob Cratchet, The Wizard of Oz—Tin-Man, Monty Python's Quest for the Holy Grail—Brother Maynard, Alice in Wonderland—White Rabbit, Get Merry—King, Murder Mystery (Fettucini di Morte)—Mr. Ricci. Other Experience: Music Man, Luther (Martin), Camelot (Merlin), Oklahoma (Ado Annie's Father), Cheaper By the Dozen (Father), several student films and extras for commercials. Interests: Astronomy, computers, photography, running. Personal Statement: It is my hope that this musical will become a "religious experience" for you!

Meryn Flynn, 25, Vi Moore: Previous SMCT Experience: Cinderella—Wicked Stepmother, The Musical Adventures of Oliver Twist—Fagin, FolkTown—Saro Beaton, A Christmas Carol—Ghost of Christmas Present, Macbeth—Glamis Cast Director, Costume Co-ordinator, Monty Python's Quest for the Holy Grail—Narrator, Alice in Wonderland—Caterpillar, Get Merry—Washer Woman, Murder Mystery (Fettucini di Morte)—Detective Columbo. Other Experience: CTRF, Working (YAE), Godspell (Bradley Playhouse), Seussical the Musical (CCT), A Little Night Music, Antigone, The Mikado (CCRI Players), SM for The Secret Garden, Lend Me a Tenor (Academy Players). Interests: West Bay Chorale, Broken Stairs (Comedy-Improv Group), performing in Kevin Broccoli's monologue shows @ Twin River Casino, playwright, writer, poet, singer, come-



EVERYBODY CUT FOOTLOOSE!

A Note from the Director

If you know the uncertainty of packing up everything and moving away or if you have stayed in one place all your life
If you have staunch beliefs or if you are a free spirit ...
If you have been stuck in a loss that was too great to bear or if you know the driving ache to get away and start over ...
If you love the old church hymns
or you want to "Rock Out" to the 80's ...
THEN FOOTLOOSE IS CALLING YOU!

In FOOTLOOSE we find the pain of a community as they deal (or don't deal) with tragedy. We see how one event, or one new kid, or one thought can change your life! We experience the drama of wanting to be free, wanting to stop hurting, wanting to keep things safe, wanting to cut loose!

In this Swamp Meadow Production we invite you, through music and dance and scenery and some mighty fine acting, into a world where you will not only be entertained, but will ask yourselves, "Where am I holding on too tight? What has stunted my growth? Where do I need to cut loose?!"

At the forefront of making the magic happen are our Music and Dance Directors. Miss Kimberly Brayton is our Music Director. Without her, most of us would still be nervous to sing. She has taught us so much more than notes; she has filled us with confidence and joy! Miss Audra Hebard, our Choreographer, has taken our group, with very different talent levels, and turned us into a dance troupe! She has a rare quality of being able to be talented herself while breaking steps down for those of us who are not, so that we can all succeed, have fun, and think we are good!

We are also grateful to our cast and our (first ever) live band - who spent countless hours trying to perfect their trade for you - our crew with all their hidden talents, and Team Dubois (Eric, Liz, Audrey, Evelyn, and Emily) who brought to life the all important Train Trestle! (Take a close look at it when you get a chance.)

If good leaders surround themselves with great people, then I have succeeded! We have enjoyed putting this all together. We hope you enjoy it even more!
Let's Get FOOTLOOSE!



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For more info. visit the website at
www.swampmeadow.org or contact the

Box Office at 401-397-4740

ACT 2

Scene 1: The Bar-B-Que, a Country/Western Dance Hall
STILL ROCKIN'.....Cowboy Bob and his Band
LET'S HEAR IT FOR THE BOY.....Rusty and the Company

Scene 2: The Moore Home
CAN YOU FIND IT IN YOUR HEART?.....Vi

Scene 3: The Junk Yard
DANCING IS NOT A CRIME.....Ren
MAMA SAYS (YOU CAN'T BACK DOWN).....Willard, Bickle
Garvin, Jeter and Ren
MAMA SAYS (ENCORE).....Willard and Boys

Scene 4: Under the Train Bridge
ALMOST PARADISE++.....Ren and Ariel

Scene 5: The Town Hall

Scene 6: The Moore Home
HEAVEN HELP ME (REPRISE).....Shaw

Scene 6b: The Churchyard
CAN YOU FIND IT IN YOUR HEART? (REPRISE).....Shaw

Scene 7: The Gym
FOOTLOOSE* (Finale).....The Company

All Music by Tom Snow except: * Kenny Loggins, ** Sammy Hagar,
+Jim Steinman, ++Eric Carmen

All Lyrics by Dean Pitchford except:
FOOTLOOSE Lyrics by Dean Pitchford and Kenny Loggins

MUSICAL SYNOPSIS

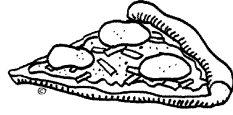
ACT 1

- Scene 1: The City of Chicago
 FOOTLOOSE*.....Rusty, Wendy Jo,
 Urleen and the Company
 The Town of Bomont, in Church
 ON ANY SUNDAY.....Rev. Shaw Moore, Ren, Ethel
 and the Company
- Scene 2: The Churchyard
- Scene 3: Behind a Gas Station
 THE GIRL GETS AROUND**Chuck, Ariel, Travis and Lyle
- Scene 4: A High School Hallway
 I CAN'T STAND STILL.....Ren
 SOMEBODY'S EYES.....Rusty, Urleen, Wendy Jo
 and the Company
- Scene 5: The Moore Home
 LEARNING TO BE SILENT.....Vi, Ethel and Ariel
- Scene 6: The Burger Blast
 HOLDING OUT FOR A HERO+.....Ariel, Rusty,
 Wendy Jo and Urleen
- Scene 7: The Great Plains of Bomont
 SCENE CHANGE ("SOMEBODY'S EYES").....Rusty, Wendy Jo
 and Urleen
- Scene 8: The Moore Home
 SOMEBODY'S EYES (REPRISE).....Rusty, Wendy Jo, Urleen,
 Chuck, Lyle and Travis
 HEAVEN HELP ME.....Shaw
- Scene 9: The High School Gym/The Church
 I'M FREE*/HEAVEN HELP ME.....Ren, Shaw
 and the Company

Olivia,
 Climb, climb, climb
 Jacob's Ladder!
 Kiki and Leggy

KARAOKE!!!
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Mallory,
 You are a beautiful,
 talented and wonderful
 granddaughter.
 You make us proud!!!
 Break a leg!!

Love always,
 Nona and Poppy

To my amazing,
 beautiful, wonderful
 girlfriend Livvy,
 break a leg.
 Love, Matty

.....Swamp Meadow
 Community Theatre
 Presents:



Directed by Bob Hollis
 Musical Director: Kimberly Brayton
 Choreographer: Audra Hebard

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE
 Music by TOM SNOW with Lyrics by DEAN PITCHFORD

Starring...

Ren McCormack.....Kyle Martin
 Ariel Moore.....Olivia Rosenthal
 Reverend Shaw Moore.....Gary Pickard
 Vi Moore.....Meryn Flynn
 Ethel McCormack.....Lena Craig
 Rusty.....Mariah Harrington
 Willard Hewitt.....Zach Farnum
 Chuck Cranston.....Zach Gibb
 Urleen.....Julia Arnold
 Wendy Jo.....Erin Nicholas
 Wes Warnicker.....Michael Paolucci
 Lulu Warnicker.....Melodie Fontenault
 Jeter.....Tyler Vigeant
 Bickle.....AnaCapri Mauro
 Garvin.....Nigel Richards
 Coach Roger Dunbar.....Bob Farnum
 Principal Clark.....Stacey Swift
 Cowboy Bob / Lyle.....Spencer Dillon
 Travis.....Alex Cerullo
 Eleanor Dunbar.....Janice Dionne
 Betty Blast.....Kaelyn Boss
 Sheriff.....Teddy Belair

Also Starring...

CowgirlsMallory Cottam, Dacia Cruz,
Katelyn Fessenden & Sarina Resnick
 Chicago WorkersMelodie Fontenault, Spencer Dillon,
Kaelyn Boss
 EnsembleMichelle Chretien, Jake Farnum,
Rosemary Paolucci, Isabella Giorgianni, Emily Chretien,
Seanna Fessenden, Elijah Fontenault, Chase Lurgio,
Jillian Cerullo, Katelyn Fessenden, Dacia Cruz,
Justina Paolucci, Sarina Resnick, Mallory Cottam

Band

KeyboardKyle Inman
 GuitarKyle Pickard
 BassSteve Goulet
 Drums.....Frankie Vani
 SaxophoneJackson Sperry

Production Team

ProducerLaura Giorgianni
 Back Stage Director.....Andy Affleck
 Tech/Sound Director.....Steve Carter
 Lighting DirectorKaila Rubin
 Set Artists.....Audrey, Emily and Evelyn Dubois
Lena and Emily Craig
 Props.....Kristin Fessenden
 Make-up & HairMary Jehu
 ConcessionsSandy Arnold
 Box OfficeCarol Mauro
 Playbill.....Carol Mauro
MaryJo Chretien, Dennis Chretien

Understudies

ChuckSpencer Dillon
 RustyMallory Cottam
 GarvinJake Farnum
 LyleElijah Fontenault

