

Tim Hillman's Simply Acting

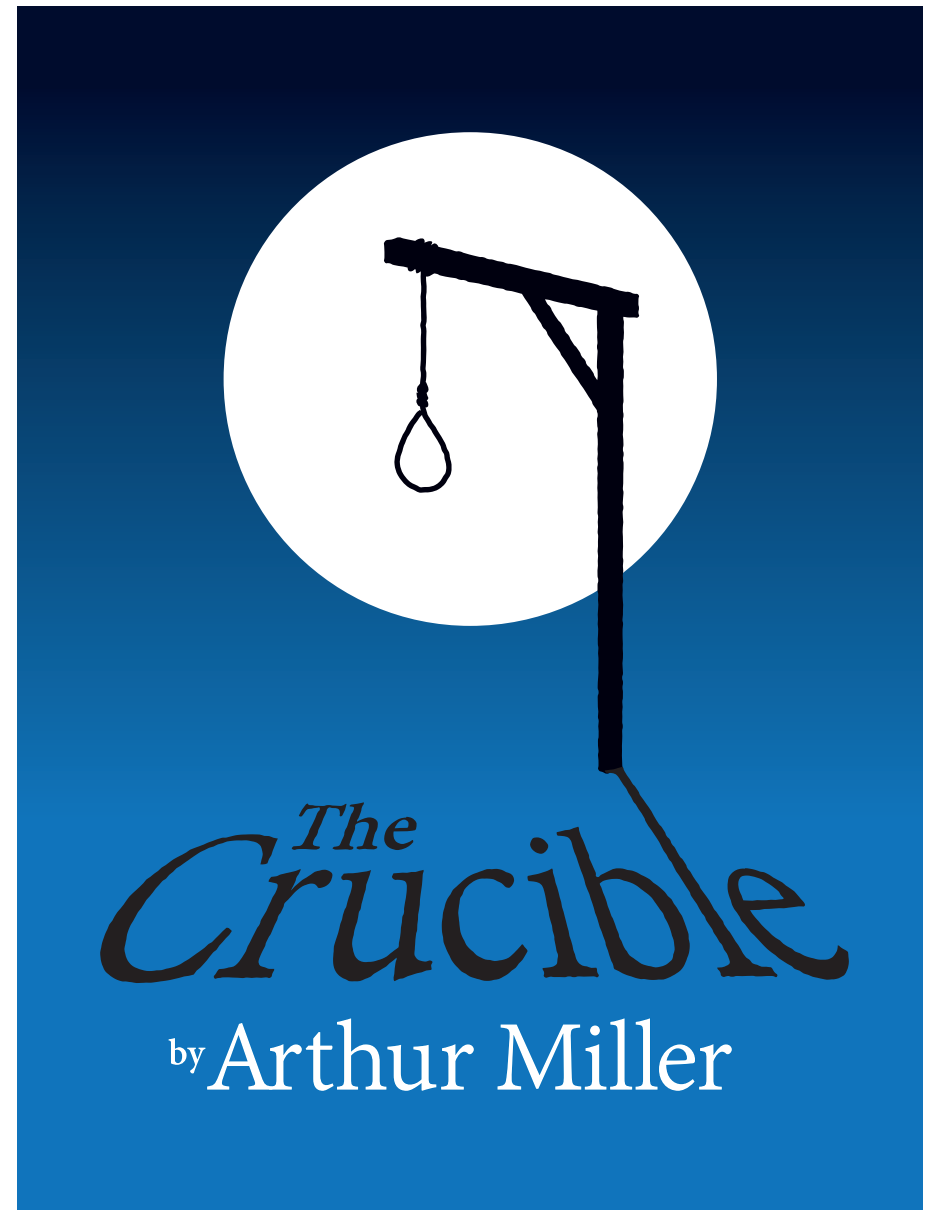
is pleased to congratulate students
Zach Gibb and Rachel Stevens on
their work in SMCT's "The Crucible."

Simply Acting is a web-based, one to one methodology for teaching actors. The program is ideal for actors young and old, from home-schooled children to working professionals. Your web-cam connects you to an award-winning teacher, and the most effective and personal training you'll find. If you think you want to act, are well on your way, or need an extra pair of eyes, you've found your teacher. Anywhere in the world.

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SMCT Presents
A SEASON OF LITERARY GENIUS

A Note from the Executive Director

Each season, our performers take you places that you might never reach without their help. (In some cases, we hope sincerely that you never reach these places on your own.) Some of these places reside in the “real world” and some “not.” Some reside in the past, and some may seem to be right next door. (If certain of these places do seem to be “right next door” to you, please accept our sympathy.)

We opened our season with a “hell of a trip,” as our new “SMCT Unplugged” series presented *No Exit* at the Foster Old Town House in mid-July. From there, for those who managed to make it out of what truly did feel like hell (at least temperature-wise), our Summer Children’s Theatre took you to the Jungles of India, in *The Jungle Book*.

If you managed to avoid Shere-kahn, your next stop on our tour is Salem, Massachusetts in the seventeenth century, as we present *The Crucible*. Again, if you make it out of Salem without being crushed, hanged, burned, or drowned as a witch, you will be able to relax for the holidays with *The Man Who Came to Dinner*. (December 6-8 and 13-15.)

Please don’t overstay your welcome, or you’ll miss the funeral.

Yes, our next stop is at Paddy Finnegan’s wake, as we present *Finnegan’s Farewell* as a Dinner Theater show on March 1 and 2. Enjoy a fine (Irish?) meal (or maybe a dessert buffet), enjoy a great show, and maybe help solve a mystery. We hope that you do not fall victim to any foul play so that you’ll be able to join us on our trip to Paris.

Our final show will be another trip back in time to join Athos, Porthos, and Aramis, along with D’Artagnan in *The Three Musketeers*. (May 2-4 and 9-11.)

We appreciate that you’ve been with us, so far this year, and hope that you will join us for the rest of this year for our trips out of this world, around the world, and through time, for intellectual stimulation, fantasy, drama, comedy, and adventure.

Dennis Chretien

Swamp Meadow
Community Theatre’s
2013/2014 season

The Jungle Book

Summer 2013

The Crucible

Fall 2013

The Man who Came to Dinner

Winter 2013

Finnegan’s Farewell (dinner theatre)

Spring 2014

The Three Musketeers

Spring 2014

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From the Directors' Chair

On behalf of the entire cast and crew, I would like to welcome you to the Swamp Meadow Community Theatre production of *The Crucible* by Arthur Miller. It has been my joy and privilege to work with an absolutely fantastic group of folks on this show, which I think you will see very amply reflected in the quality of the performance.

The Crucible as one of Arthur Miller's most famous works, played a significant role in the 20th century revival of interest in the Salem Witch Trials and also helped shape both the contemporary understanding and historical legacy of the "Red Scare" investigations and trials of the 1950s. It remains one of the most frequently performed productions of the American stage, both professional and amateur, some sixty years after its Broadway debut and Best Play Tony in 1954. For all that, one fairly simple aspect of the play is often overlooked, or at least downplayed. *The Crucible* is a work of fiction.

The events and characters in Miller's masterpiece are, as we say these days, "inspired by real events" – in this case the sad and terrible deaths of 20 innocent residents of Salem and surrounding villages in a hysteria over "witches" during the spring and summer of 1692. There are a number of wonderful books which cover the history of those events. We are also fortunate enough to live close by; I strongly recommend a visit to the Rebecca Nurse Homestead in Danvers, MA (which was the location of Salem Village – distinct from Salem Town – at the time). One place you will not find out much about what actually happened in 1692 is *The Crucible*.

Rather than history, in *The Crucible* Miller gives us tragedy. What is most compelling in this play, as for most of Miller's best work, are the characters. Far from a tale of temporary communal madness, this is the story of a small group of strong-willed individuals, each driven by need and fear to defend a particular vision or understanding of themselves against all comers, a fundamentally lonely and selfish quest, however well-dressed in wrappings of principle, selflessness, piety . . . or love. It is the collisions between these conflicting visions, brilliantly foreshadowed in the first scene, that drive the play's action with the weighty inevitability of classic Greek tragedy. Each character is forced to confront the chasm between self-conception and the reality of his or her actions, with weighty consequences for all of them.

Thank you very much for your patronage. As much delight and satisfaction as we have gotten from the process of rehearsing and preparing this production, it all means very little without you, the audience. We appreciate your time and support, and very much welcome your thoughts and feedback. If you have any questions, comments, suggestions or opinions you would like to share, about this show or any of our other events or productions, please feel free to contact us at feedback@swampmeadow.org and share your thoughts. I hope you enjoy the show!

Chris Brostrup-Jensen

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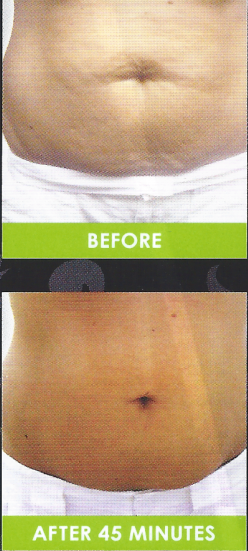
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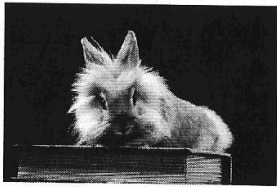
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Robert Douglas Silva — Reverend Parris — Previous SMCT Experience: *One Flew Over the Cuckoo's Nest* (Dale Harding). Hobbies: traveling, food and friends.



Rachel Stevens — Abigail Williams — This is Rachel's first time with SMCT. Other Experience: Rachel was in several productions with Apple Tree Arts, a children's performing arts organization out of Grafton, MA. She played Anna in a production of "The King and I", Mrs. Potts in "The Beauty and the Beast", and a school girl in "A Little Princess". Hobbies: singing, playing the piano, and (obviously) acting. Personal Statement: I grew up watching my mom direct the children's musicals at our church. I had my first taste of the stage at the age of three, and was hooked. Being part of this production with SMCT has been such a growing experience for me. I hope to be a part of many more SMCT productions.

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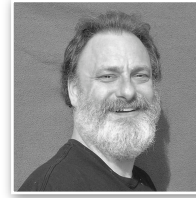


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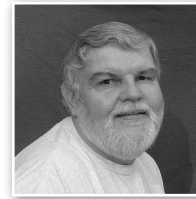
Artistic Team



Chris Brostrup-Jensen — Director — Previous SMCT Experience: Chris has been involved in 14 other Swamp Meadow productions.



Brian Wolf-Jensen — Stage Manager — Previous SMCT Experience: Brian has been involved in 17 other Swamp Meadow productions. Hobbies: Managing databases



Artie Robillard — Producer — Previous SMCT Experience: Artie has been involved in 7 other Swamp Meadow productions. Other Experience: Artie began acting with SMCT in Folk Town. He has gone on to be an assistant director and has directed four plays with Sandy Arnold. He also works with publicity and takes care of set transportation. He is a member at large on the SMCT board and is the

building facilitator. Hobbies: Spending time with my family and friends is the most important thing. I enjoy going out to eat and seeing a movie or play with my gang. I'm loving that live music at Chans! Personal Statement: Who knows what evil lies in the hearts of men, the "Shadow" knows!

Nancy Wolf-Jensen — Technical Director — This is Nancy's first time with SMCT.


Steve Carter - Technical Design and Effects: Previous SMCT Experience: Steve has been involved in numerous SMCT productions. Other Experience: 21 years full time Broadcast Television Technician, 2 Emmy Awards for Audio Production and Live elements, Superbowl XVII, 2007 MLB Playoffs, 2004 MLB Playoffs, NBC Gravity Games, ESPN X Games, Fox NFL, NBC Deutsche Bank Golf, NFL on CBS Interests: Photography, hiking, SCUBA diving. Personal Statement: Carpe Ductum -Seize the tape

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Bob Hollis — Judge Danforth — Previous SMCT Experience: Bob has been involved in 29 other Swamp Meadow productions, including *The Wizard of Oz* (The Cowardly Lion); *FolkTown* (Writer/Director); *Jesus Christ Superstar* (Co-Director). Other Experience: writing, directing, and acting. creating and leading ceremonies of life: dedications, baptisms, weddings, blessings, and funerals, Hobbies: driving, Law & Order, making bad jokes, laughing at my bad jokes, playing games. Personal Statement: The shining sun is up, and them that fear not light, will surely praise it!



Olivia Hussey — Mary Warren — Previous SMCT Experience: *Scheherzade and the Arabian Nights* (Sabah); *Jesus Christ Superstar* (Crew — Backstage). Other Experience: Putnam Dance Center Hip Hop, Bradley Playhouse Summer Workshop production of *Annie. The Lorax.* Hobbies: martial arts, internet, piano, Shim Gum Do sword, cooking, and wire art. Personal Statement: I'm a home schooled girl who lives with 5 brothers and sisters, I enjoy swimming and promoting my shop, bandjermasin.etsy.com, I also like going on bike rides.



Judy Kerkhoff — Rebecca Nurse — Previous SMCT Experience: *Little Women* (Aunt March); *Get Merry* — *A Medieval Winter Solstice Revel* (Queen).



Steven Resnick — Thomas Putnam — Previous SMCT Experience: *The Canterbury Tales* (Arcite); *It's a Wonderful Life* (Uncle Billy, Mr. Welch); *Jesus Christ Superstar* (Disciple (Matthew)). Other Experience: I played the character Kinesias in a college production of "Lysistrata", and Lucas de Beaumanoir of "Ivanhoe" fame. Hobbies: yelling at the television during various sporting events, often in the company of other like-minded individuals. Personal Statement: "Knowledge is good." - Emil Faber

Swamp Meadow Community Theatre Presents

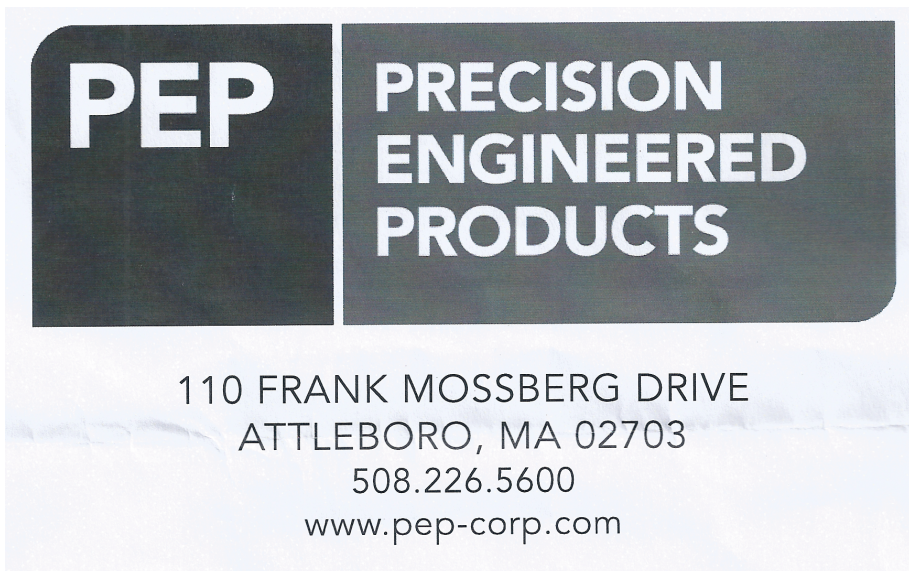
The Crucible

Cast of Characters

Betty Parris..... Emma Broomfield
Reverend Samuel Parris Robert Silva
Tituba Nikki Anderson
Abigail Williams Rachel Stevens
Susanna Wallcott Maia Grandy
Ann Putnam Valerie Coleman
Thomas Putnam Steven Resnick
Mercy Lewis Emily Chretien
Mary Warren Olivia Hussey
John Proctor Zach Gibb
Rebecca Nurse Judy Kerkoff
Giles Corey Tim Hillman
Reverend John Hale Mike Grandy
Elizabeth Proctor Laura Gibb
Francis Nurse Dennis Chretien
Ezekiel Cheever Michael Colannino
John Wilkins Jacob Eldred
Judge Danforth Bob Hollis
Ruth Putnam Chloe Anderson

Crew

Director Chris Brostrup Jensen
Stage Manager Brian Wolf-Jensen
Producer Artie Robillard
Technical Director Nancy Wolf-Jensen
Tech Design and Effects Steve Carter
Lights Kaila Rubin
Sound Jake Wolf-Jensen
Costumes Nikki Anderson, Lisa Cerrulo, Mary Jo Chretien
..... Valerie Coleman, Cindy Kelley, Jan Nichols
..... Marti Peterson, Jean Sahakian
..... Sue Wiersma, Nancy Wolf-Jensen
Make Up Sarina Resnick, Lily Votta
Sets & Stagehands Donna Ford, Rudy Scholl
Props..... Nancy Wolf-Jensen
Playbill Carol Mauro
Concessions Heather Arnold, Sandy Arnold, Lucy Talbot
Box Office M'lyn Hines



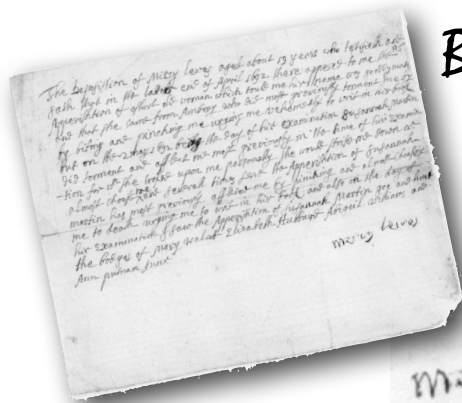
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-Daddy



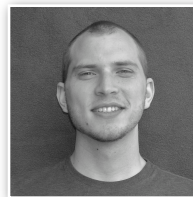
Break a leg,
Emily.

(Just don't do it when
you're dancing in
the woods...)

Emily



Great Job, Emily @ Michelle!
We are so proud of you.
Love, Mom @ Dad



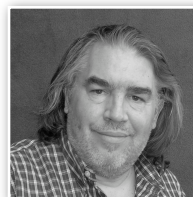
Zach Gibb — John Proctor — Previous SMCT Experience: Zachary has been involved in 10 other Swamp Meadow productions, including *Romeo and Juliet* (Romeo); *One Flew Over the Cuckoo's Nest* (Billy Bibbitt); *Jeeves and Wooster* (Wooster).



Maia Grandy, — Susanna Walcott — Previous SMCT Experience: *The Jungle Book* (Bagheera); *Jesus Christ Superstar* (Maid by the Fire, Ensemble). Other Experience: Foster Follies 2013 Hobbies: playing guitar, singing, writing, acting. Personal Statement: "Time you enjoy wasting, is not wasted" - John Lennon



Mike Grandy — Reverend Hale — Previous SMCT Experience: *Jesus Christ Superstar* (Peter). Other Experience: Joseph in Joseph and the Amazing Technicolor Dreamcoat at Emanuel Lutheran Church. Hobbies: music, reading and baseball. Personal Statement: Bazinga!



Tim Hillman — Giles Corey — This is Tim's first time with SMCT. Other Experience: Tim Hillman returns to Foster where his father served as Vicar of the former Episcopal Church of the Messiah. Hillman left Rhode Island in 1972 to attend boarding school and later Bates College where he majored in Theater and Rhetoric. From there, Tim worked steadily in educational theater, teaching acting and improvisation and directing at schools and colleges, both professional and academic, in the Boston area, Hollywood, Tennessee and Rhode Island. You've seen Tim's work through those students-many have gone on to extraordinary media careers in nearly every theatrical performing art. His students have taken home nearly one hundred nominations and dozens of statues. Matthew Perry's performance in *The Ron Clark Story* was based on Tim- he is Matt's first and last acting teacher. He's pleased that his life has circled back to Foster and performance a stone's throw from his old church.

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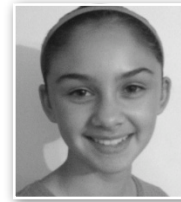
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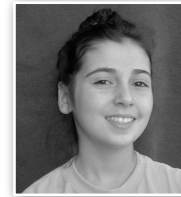
The Cast (in alphabetical order)



Chloe Anderson — Ruth Putnam — This is Chloe's first time with SMCT. Chloe is a first-time actress and has just been accepted for a role in an upcoming RISE production. She enjoys playing soccer, hanging out with friends, listening to music, and loves Jesus.



Nikki Anderson — Tituba — This is Nikki's first time with SMCT. Other Experience: Nikki is just entering the theatre world after imagining doing so for far too long. Hobbies: Reading, writing, singing, dancing, music, laughing, family, Jesus, and art. Personal Statement: Nikki Anderson refuses to grow up. She is the proud mother of the most marvelous children on Earth and wife to the love of her life. Basically, she's awesome. That about covers it.



Emma Broomfield — Betty Parris — Previous SMCT Experience: *Willy Wonka* (Violet Beauregard).



Emily Chretien — Mercy Lewis — Previous SMCT Experience: Emily has been involved in 27 other Swamp Meadow productions, including *Monty Python's Quest for the Holy Grail* (Sir Robin's Minstrel, Monk of the Board); *Willy Wonka* (Assistant Director); *It's a Wonderful Life* (Young George, Paperboy, Mrs. Thompson, Young Mary Hatch); *Redwall* (Guard Rat, Shrew, and Otter).

Other Experience: school plays, Rehobeth Beach Summer Children's Theater, Foster Follies, Ponaganset High School Wind Ensemble, RIMEA All-State Bands, and Into the Woods with Academy Players. Hobbies: Acting, reading, music, swimming, band, First Tech Challenge, making and eating peanut butter and jelly sandwiches, and spending time with family and friends. Personal Statement: It looks as though this may be the last SMCT play I will be able to act in before leaving for college. :(It's been great fun, and I will really miss my Swamp Meadow family while I am away! Thanks for everything you have done for me, SMCT!

Imperial Cars is proud to support the Swamp Meadow Community theatre

We hope you enjoy *The Crucible*








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Dennis Chretien — Francis Nurse — Previous SMCT Experience: Dennis has been involved in 16 other Swamp Meadow productions, including *It's a Wonderful Life* (Clarence Odbody, AS2); *The Canterbury Tales* (Harry Bailey); *Jesus Christ* (Crew — Technical Support and Effects). Other Experience: "A Thurber Carnival" Hobbies: Ice hockey, golf, technology, woodworking, robotics. Personal Statement: Sadly, this was not the last time; it happens still, today.



Michael Colannino — Ezekiel Cheever — This is Michael's first time with SMCT. Michael does have some acting experience, and he particularly enjoys live theatre. He considers *The Crucible* to be one of the greatest American plays written to date and is honored to be part of this production. Giles Corey is his favorite character; when life gets heavy, Michael's response is "more weight!"



Valerie Coleman — Ann Putnam — This is Valerie's first time with SMCT. Other Experience: Valerie has done plays on both coasts, including Ms. Cosewell in "Mousetrap," the Wicked Queen in "Snow White," and Isobel Loman in "Kitchen Witches." Personal Statement: I want to thank SMCT for this opportunity.



Jacob Eldred — Wilkins — Previous SMCT Experience: *Jesus Christ Superstar* (Crew — Sound). Hobbies: playing guitar, video gaming, "speedsolving puzzle cubes.



Laura Gibb — Elizabeth Proctor — Previous SMCT Experience: *Romeo and Juliet* (Lady Capulet); *One Flew Over the Cuckoo's Nest* (Nurse Ratched). Hobbies: reading, gardening, cooking, and traveling. Personal Statement: I am very excited to be able to work with this talented cast and crew on such a powerful and engaging drama.