

MATERIALS FOR SCENIC CONSTRUCTION

WOOD

- Lumber (Stock Lumber)
 - Has several characteristics to consider when using
 - Species (soft woods)
 - **Pine** – or “white pine” depending on region, inexpensive, lightweight, easy to work and strong, typically used for lightweight construction such as flat frames, bracing
 - **Fir** – or “Douglas fir”, heavier and stronger than pine, typically 1/2 to 1/3 the cost, used for heavier construction, weight bearing structures, platform frames and legs
 - Grade
 - **Common** (Non-stress Graded Lumber)
 - ◆ Graded for serviceability as well as appearance, descending order No. 1 – 5, often use #2 or Better
 - ◆ No. 1 (Construction) – moderate sized knots, paints well
 - ◆ No. 2 (Standard) – larger, more numerous knots
 - ◆ No. 3-5 – knotholes and splits, doesn't paint well
 - **Select** (Appearance Graded Lumber)
 - ◆ Graded A-D, used for furniture, trim, siding, paneling
 - ◆ A Select – no knots, splits or visible defects
 - ◆ B Select – few, small defects but nearly perfect
 - ◆ C Select – small tight knots
 - ◆ D Select – numerous pin knots and small blemishes
 - **Dimension** (Stress Graded Lumber)
 - ◆ Includes most 2x softwood, used for structural members
 - ◆ STD&BTR (Standard & Better) – for 2x4
 - ◆ UTIL&BTR (Utility & Better)
 - ◆ STUD (10' Max) – for wall construction

- Nominal Sizing
 - The Department of Agriculture sets standards for the thickness, width, and length of all stock lumber
 - Sizing is done on rough boards before they are milled to a smooth surface causing the difference between **actual dimension** and **nominal dimension**
 - Nominal to Actual Sizing – $\leq 1''$ subtract $1/4''$
 $1'' < 8''$ subtract $1/2''$
 $8''+$ subtract $3/4''$
 - Example – $2 \times 4 = 1-1/2'' \times 3-1/2''$
 $1 \times 12 = 3/4'' \times 11-1/4''$
- Molding and Trim
 - Decorative lumber manufactured from pine
 - Used for architectural trim on door and window casings, baseboards, chair rails, cornices and wall panel
- Sheet Goods (Sheet Stock)
 - Plywood
 - Made by laminating (gluing) several thin layers of wood together, grain alternates at 90° angle to increase strength
 - Manufactured in interior and exterior grades based on the glue used, exterior uses waterproof glue, interior water soluble glue
 - Typically has three or five layers, though expensive plywood can have 7 or 9
 - Listed by actual thickness ($3/4''$ common) and cut into $4' \times 8'$ sheets, can get specialty sizes for doors ($3' \times 7'$) and ping-pong tables ($5' \times 9'$)
 - Graded based on appearance of the plywood faces
 - ◆ AA – smooth sanded on both sides, free from knots, plugs and grain irregularities
 - ◆ AD – one face (A) is as above, the other face (D) is not
 - ◆ CD – rough sanded both sides, each face may have knots, plugs and irregularities, may be slightly warped
 - ◆ CDX – as above but the interior layers can be even worse grade than D

- **Luan** – or Mahogany overlay, 1/8" plywood used as door skin and used to cover TV flats, flexible
- Furniture plywood is manufactured with higher quality filler layers, usually AA or AD and can be made from hardwoods such as mahogany, birch, oak or walnut
- **Bender Board** – plywood made with the grains running in the same direction, able to bend into extreme curves
- Particle Board
 - Wood chips and sawdust mixed with glue and compressed into 4'x8' sheets, 3/8, 1/2, 5/8, 3/4" thick
 - Cheaper than ply, but heavier and not as strong
 - Used for subflooring and cabinet shelves
- OSB (Oriented Strand Board) or Wafer Board
 - Composed of larger chips of wood, glued together
 - As strong a ply, lighter and cheaper, doesn't look as good
- Masonite
 - Made from compressed wood pulp, available in **untempered** (light brown, soft surface) and **tempered** (dark brown, extremely hard surface)
 - Used for stage flooring, easily painted
- MDF (Medium Density Fiberboard)
 - Fine grain version of particle board
 - Edge machines well, routing; smooth surface, paints well
 - heavy